

ASSIGNMENT 2, FALL 2015

INTERVENING IN URBAN CONFLICT

This second paper builds in the work you develop for the first paper on “Defining Urban Conflict”. Here you are expected to look closer into your case city, select a particular issue of violent manifestation of conflict among your case cosmology of stakeholders. You are required to explain such problem and to present the history of intervention on it (if exist). Finally, you are asked to propose based on your information a project/policy to engage with such selected issue.

While this is an immense task, and one that is impossible in the timeframe of a semester, you are evaluated along the logic of your proposal based on the information that you provide. In other words, the issues that you decide to engage are the key elements to evaluate your idea. Please involve the class and reading discussions into your paper as much as possible.

DIRECTIONS

1. **Choose an issue of conflict in your city to develop.** Explain why you chose such specific issue, area, or problem. It can be a physical issue like urban segregation or spatial urban arrangement, a security policy like DDR, or a policy that has physical and policy implications like, police reform and police stations.
2. **Describe present conditions.** Based on your evaluation of the issue of conflict that you selected, explain its present state. Describe the stakeholders involved; how are they motivated? How do they relate to each other? Moreover, how their interactions refer to the ways that the conflict is manifested?
3. **Describe previous policies and projects that have directly or indirectly modified the issue of conflict chosen.** By describing the policies, you also should provide a set parameters to evaluate the success of failure of such policies. This would pave the ground for the policy/project security proposal. Include here a set of stakeholders that participate around policy/project application.
4. **Suggest a path to follow via a policy and/or project.** Finally, propose a solution to the problem in the form of a project or a policy or a combination of both. Explain why your proposal would be better than those presented on the past. Make clear what stakeholders are present on your policy.

Policy writing suggestions

- a. No more than 1500 words 2 to 4 pages
 - b. Clear audience: stakeholders
 - c. Focus on a single topic of urban conflict
 - d. Template:
 - i. Executive Summary
 - ii. Introduction
 - iii. Approaches and Results
 - iv. Conclusion
 - v. Implications and Recommendations
- Guidelines for Writing a Policy Brief: http://www.pep-net.org/sites/pep-net.org/files/typo3doc/pdf/CBMS_country_proj_profiles/Philippines/CBMS_forms/Guidelines_for_Writing_a_Policy_Brief.pdf
 - Toolkit for researchers: How to write a Policy Brief: https://prd-idrc.azureedge.net/sites/default/files/idrcpolicybrieftoolkit_0.pdf

PRODUCT

Document your findings in a brief paper, **no more than 10-15 pages in length**, including any data and illustrations you may wish to include.

DEADLINES

The assignment is due in class on **Session 24**.

Presentations of paper will happen in class on **Sessions 24 and 25**.

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