

21M.380 · MUSIC AND TECHNOLOGY
RECORDING TECHNIQUES & AUDIO PRODUCTION

PRE-SEMESTER READING (RDOO)
THE ART OF SOUND RECORDING

DUE: WEDNESDAY, SEPTEMBER 7, 2016, 12:30PM
SUBMIT TO: NOWHERE
0% OF TOTAL GRADE

1 Materials to study

Eno, Brian (2004). "The studio as a compositional tool." In: *Audio Culture. Readings in Modern Music*. Ed. by Christoph Cox and Daniel Warner. New York: Continuum, pp. 127–30. ISBN: 978-0-8264-1614-8. Available at: MIT Learning Modules ▶ Materials.

2 Instructions

This reading assignment will not count towards your final grade, and you need not submit anything at this occasion. Instead, the article above is intended as an introduction to the subject of recording techniques and audio production, which we will immerse ourselves in for the rest of the semester. I suggest that you read it before the first class meeting – we will probably discuss it in class.

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21M.380 Music and Technology: Recording Techniques and Audio Production
Fall 2016

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