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21M.342 Composing for Jazz Orchestra
Fall 2008

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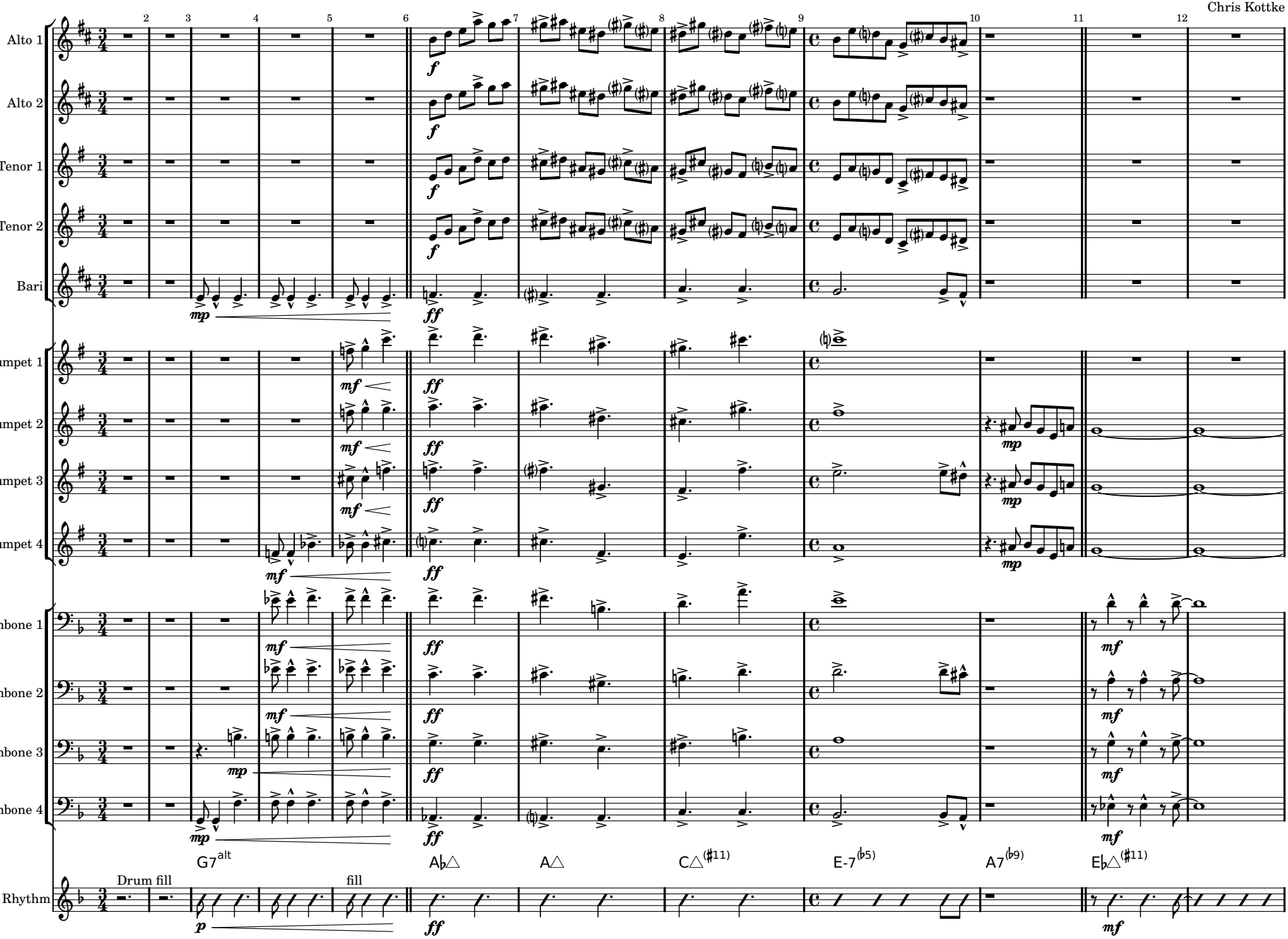
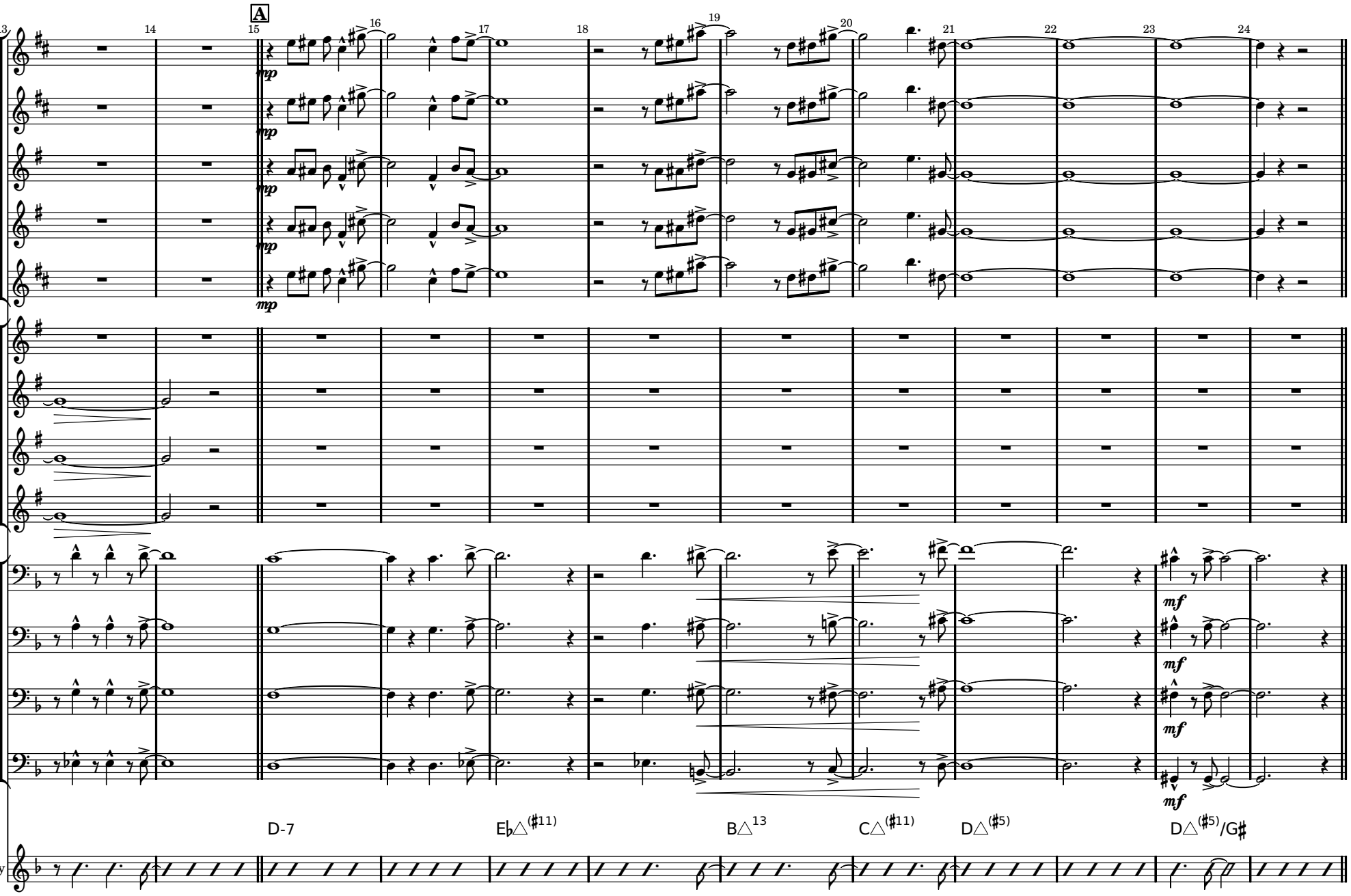
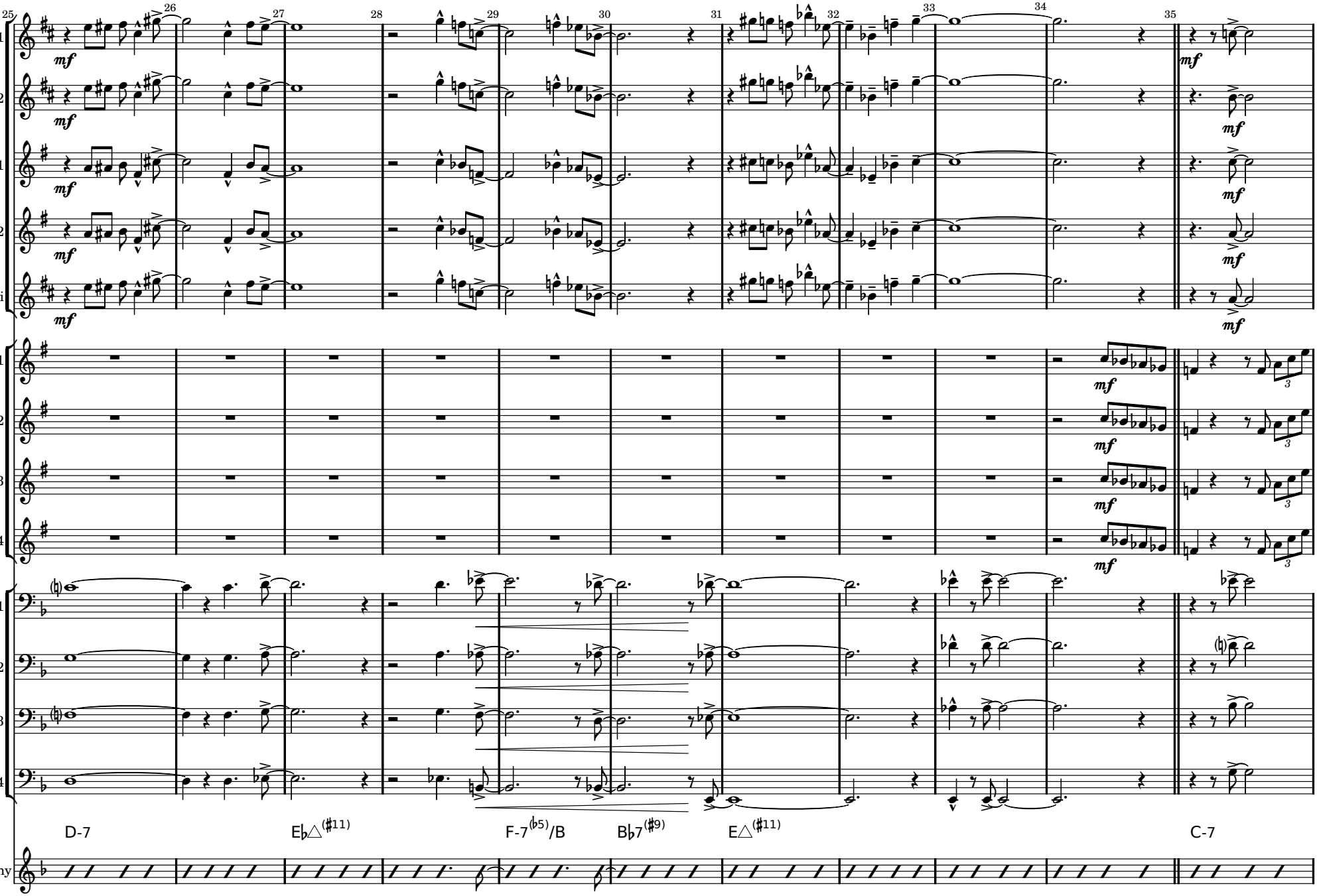
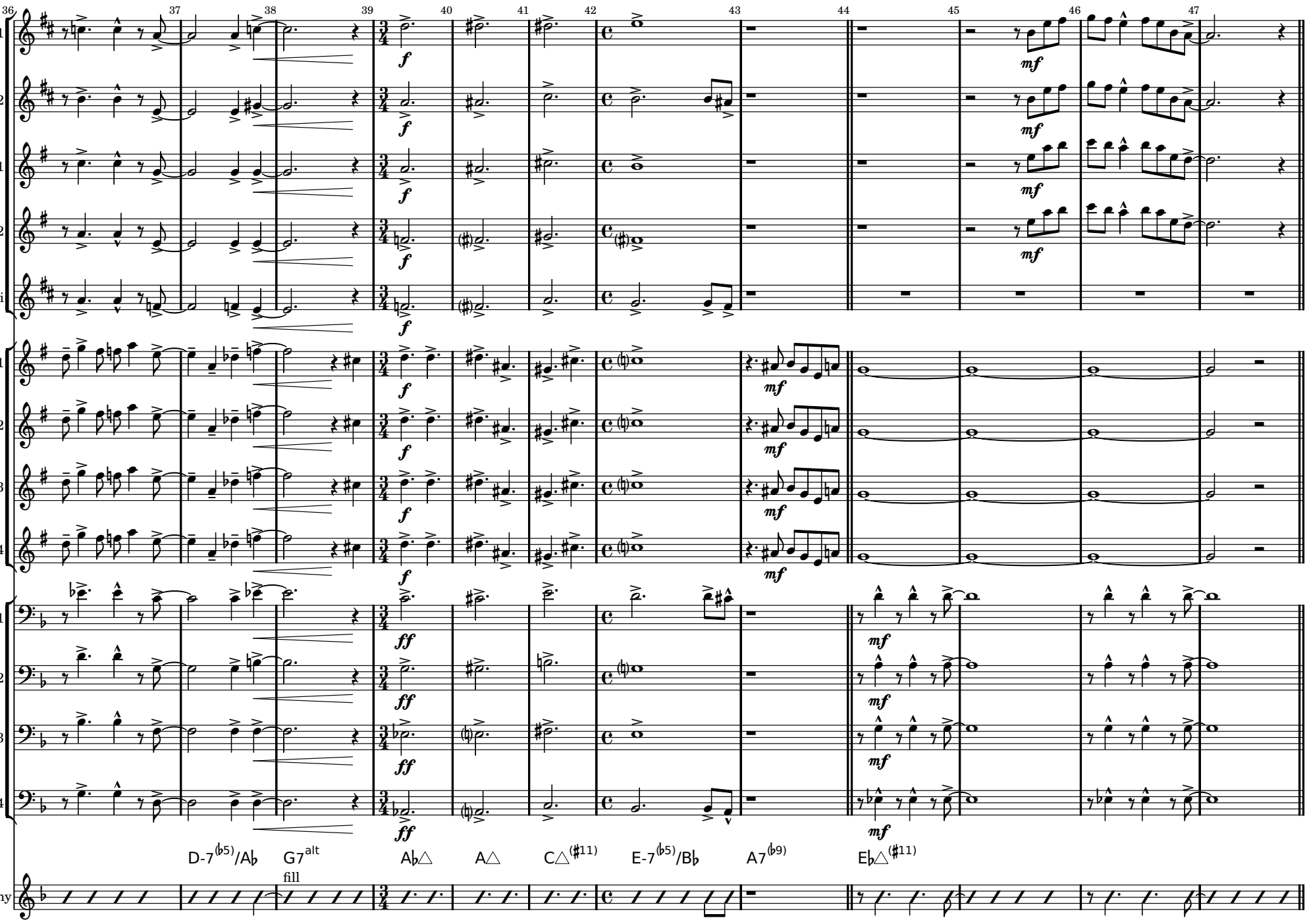
Totality

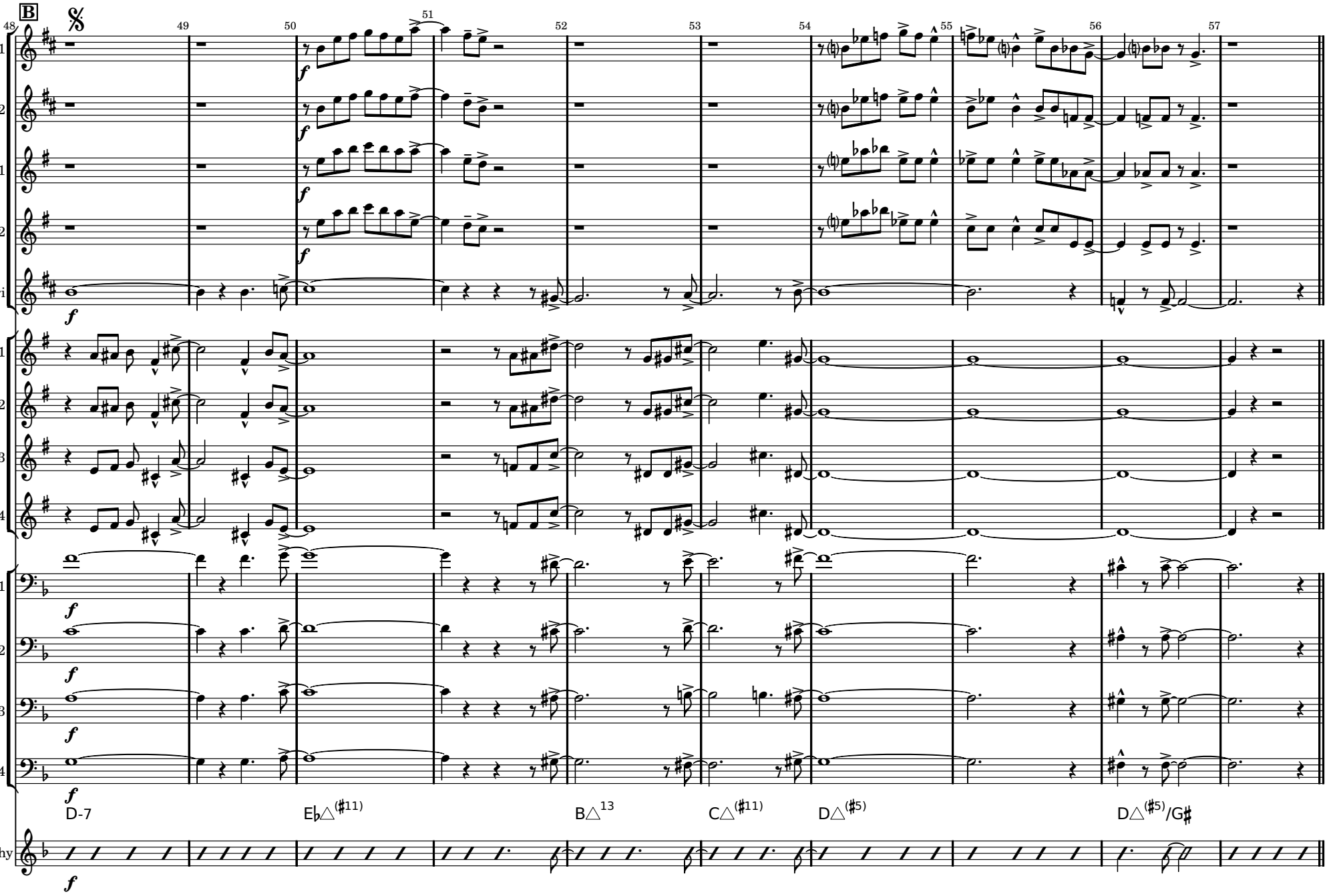
Chris Kottke

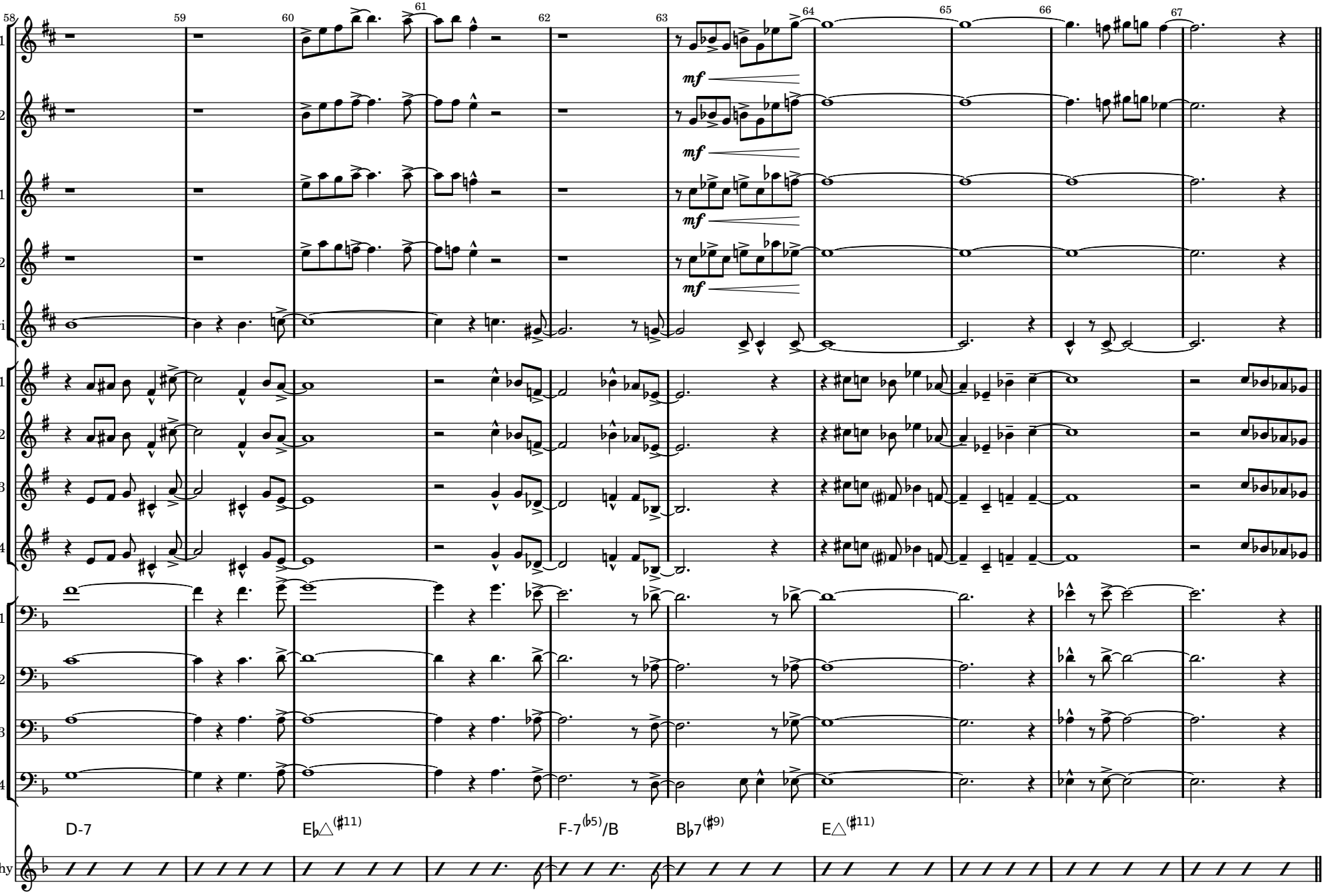


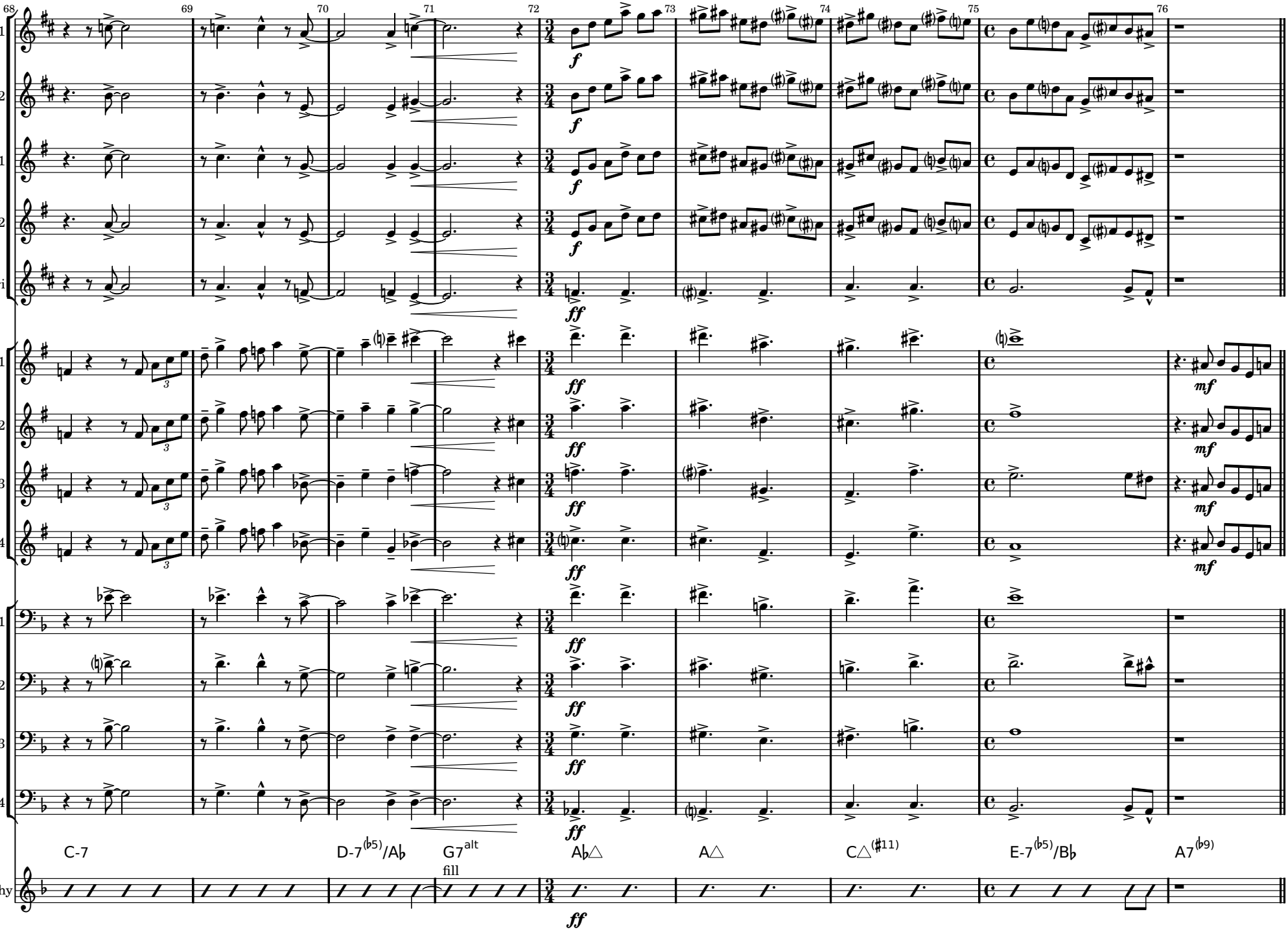

A
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
mp
mf
D-7
E♭△(♯11)
B△13
C△(♯11)
D△(♯5)
D△(♯5)/G♯

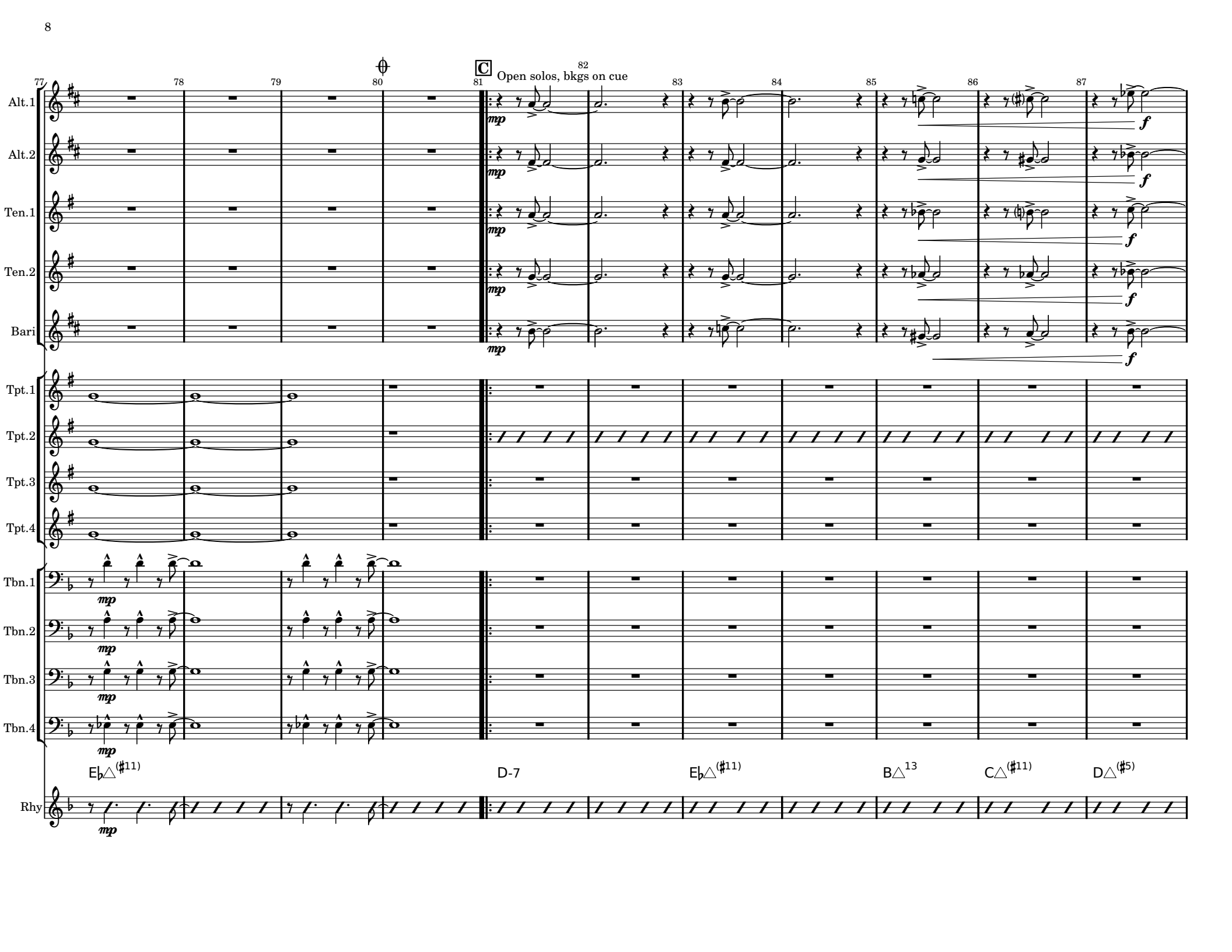

25
26
27
28
29
30
31
32
33
34
35
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
mf
D-7
E♭△(♯11)
F-7(♭5)/B
B♭7(♯9)
E△(♯11)
C-7
Rhy

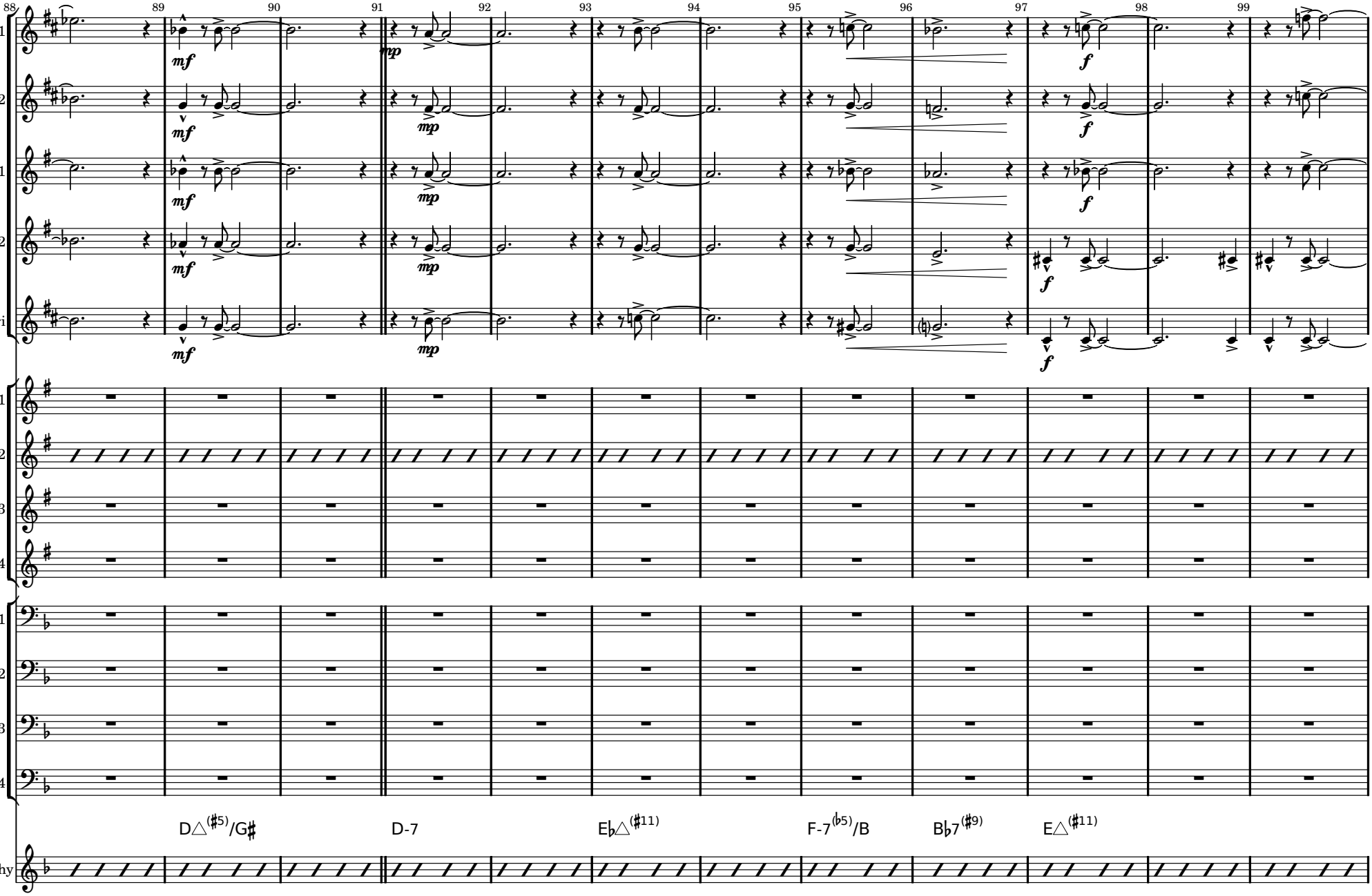

36
37
38
39
40
41
42
43
44
45
46
47
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
f
mf
ff
D-7(♭5)/A♭
G7alt
fill
A♭△
A△
C△(♯11)
E-7(♭5)/B♭
A7(♭9)
E♭△(♯11)

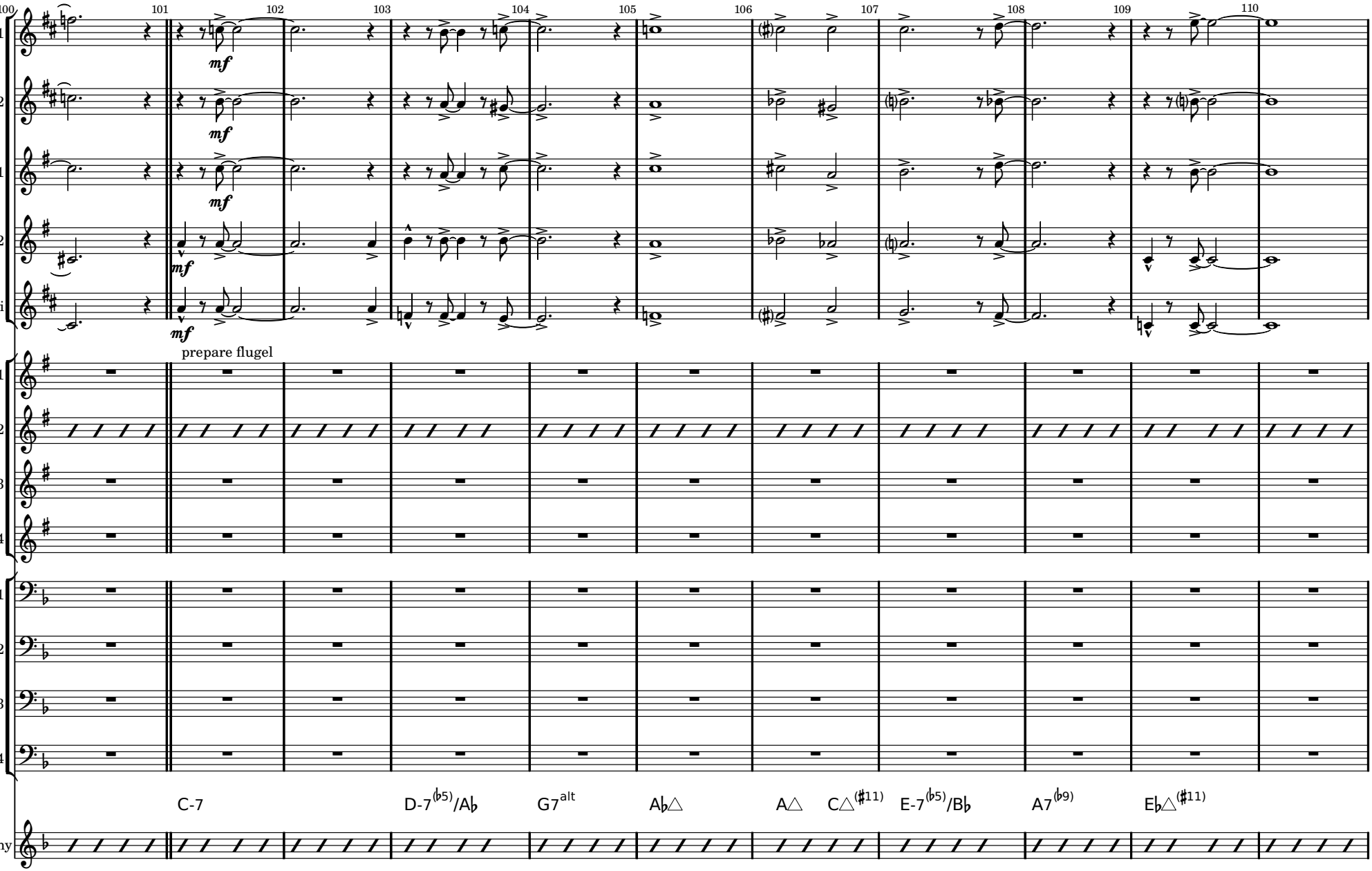

B
48
49
50
51
52
53
54
55
56
57
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
f
D-7
E♭△(♯11)
B△13
C△(♯11)
D△(♯5)
D△(♯5)/G♯

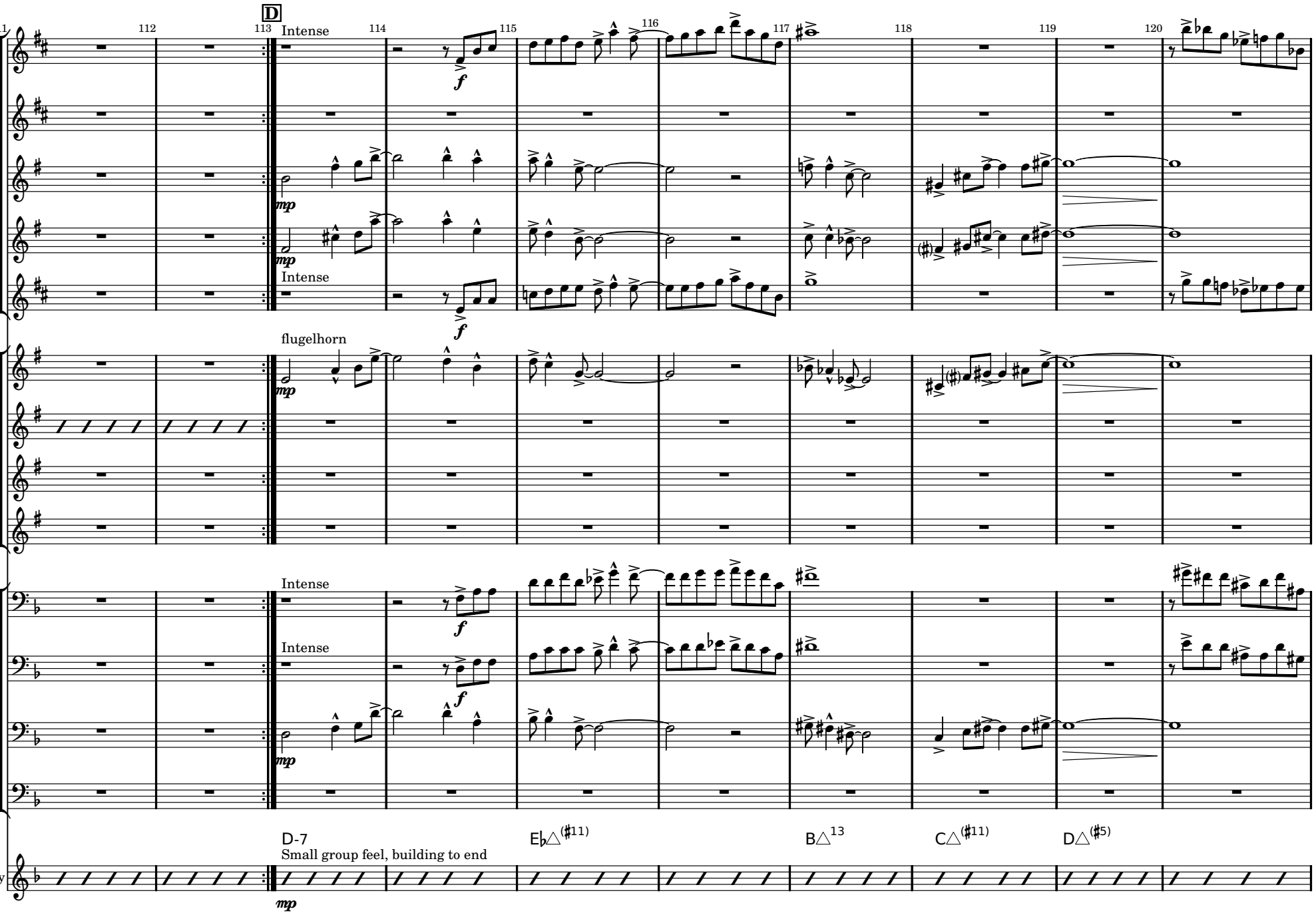

58
59
60
61
62
63
64
65
66
67
Alt.1
Alt.2
Ten.1
Ten.2
Bari
mf
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
D-7
E♭△(♯11)
F-7(♭5)/B
B♭7(♯9)
E△(♯11)
Rhy

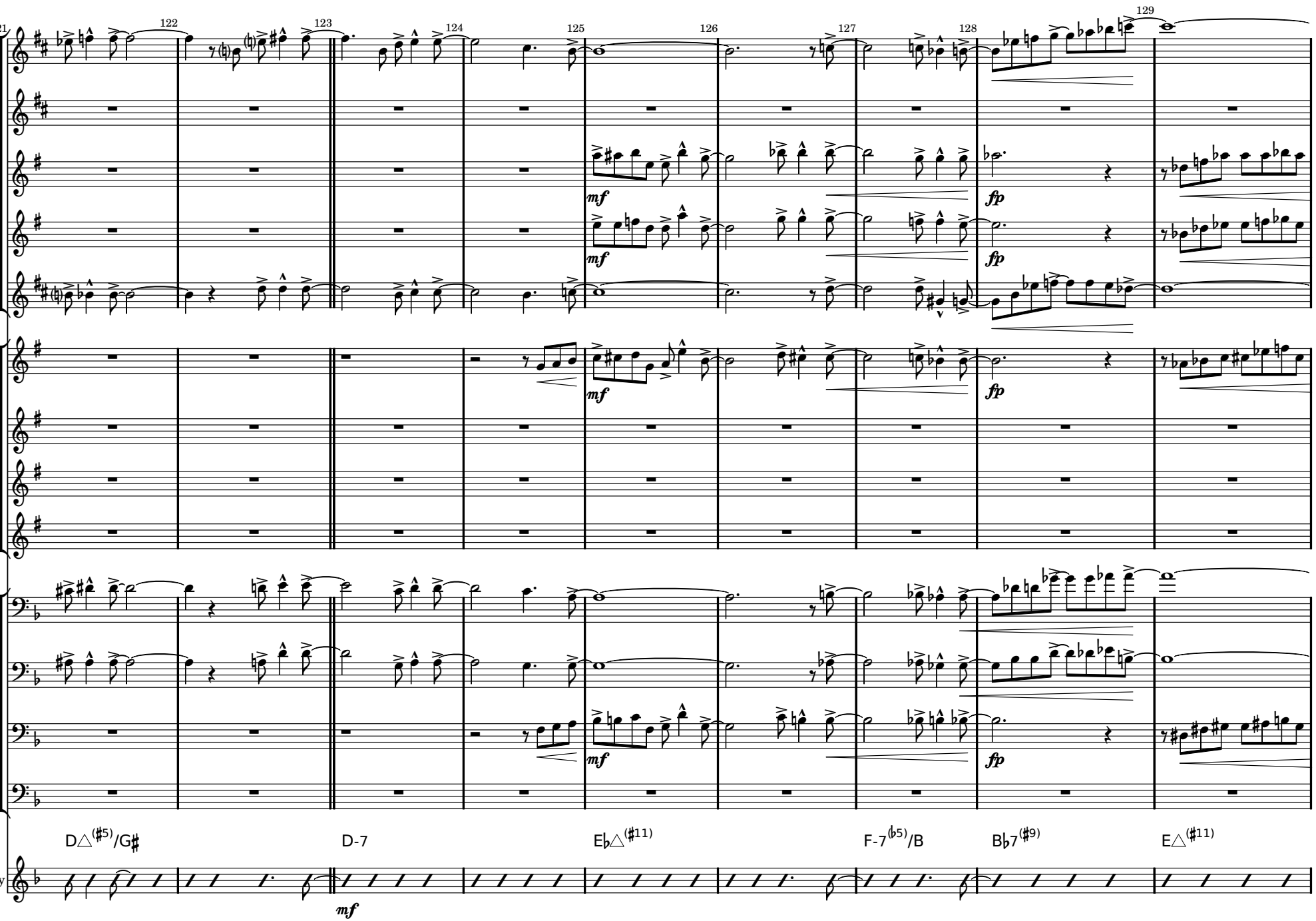

68
69
70
71
72
73
74
75
76
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
C-7
D-7(♭5)/A♭
G7alt
fill
A♭△
A△
C△(♯11)
E-7(♭5)/B♭
A7(♭9)
f
ff
mf

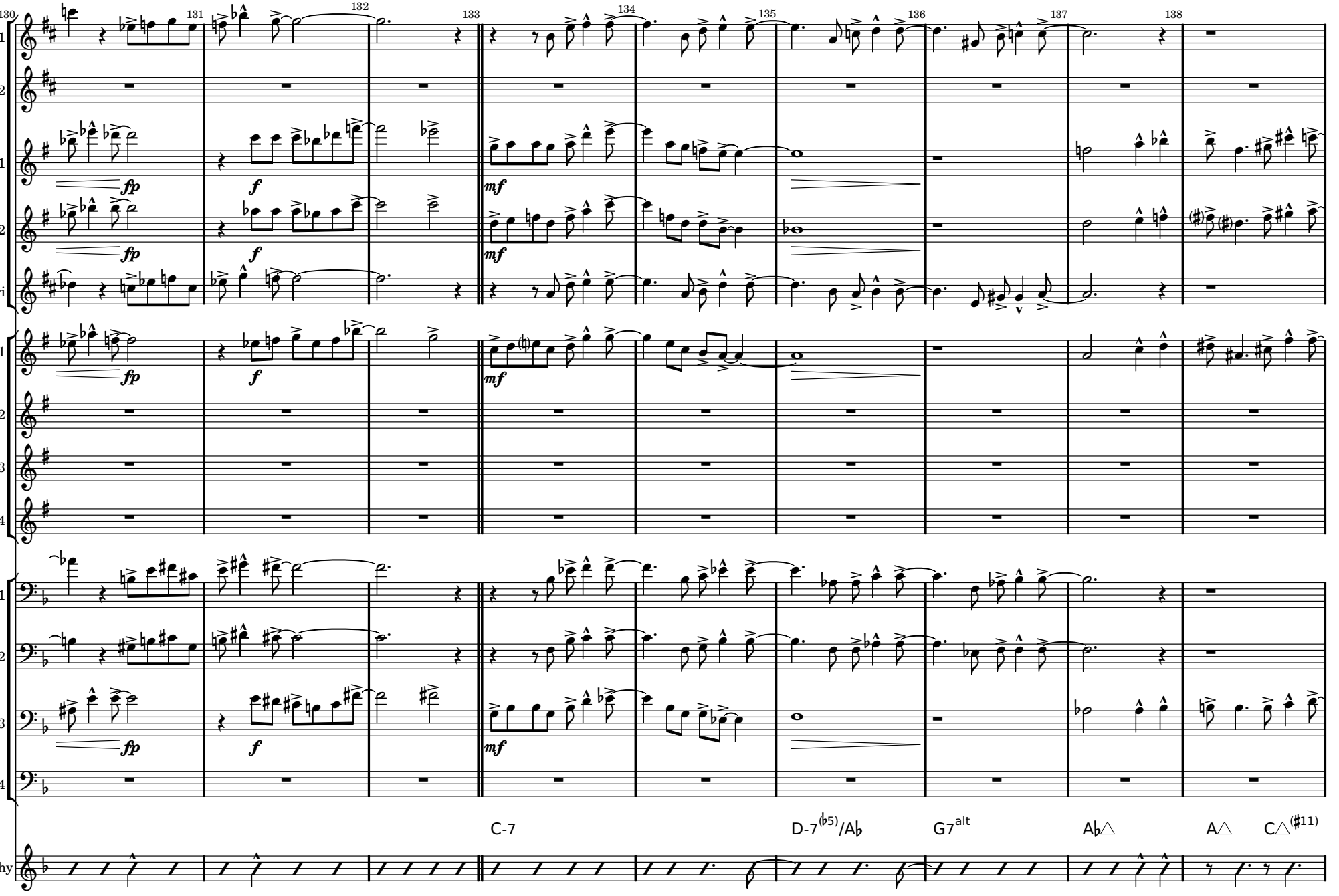

77
78
79
80
81
C
Open solos, bkgs on cue
82
83
84
85
86
87
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
mp
f
E♭△(♯11)
D-7
E♭△(♯11)
B△13
C△(♯11)
D△(♯5)

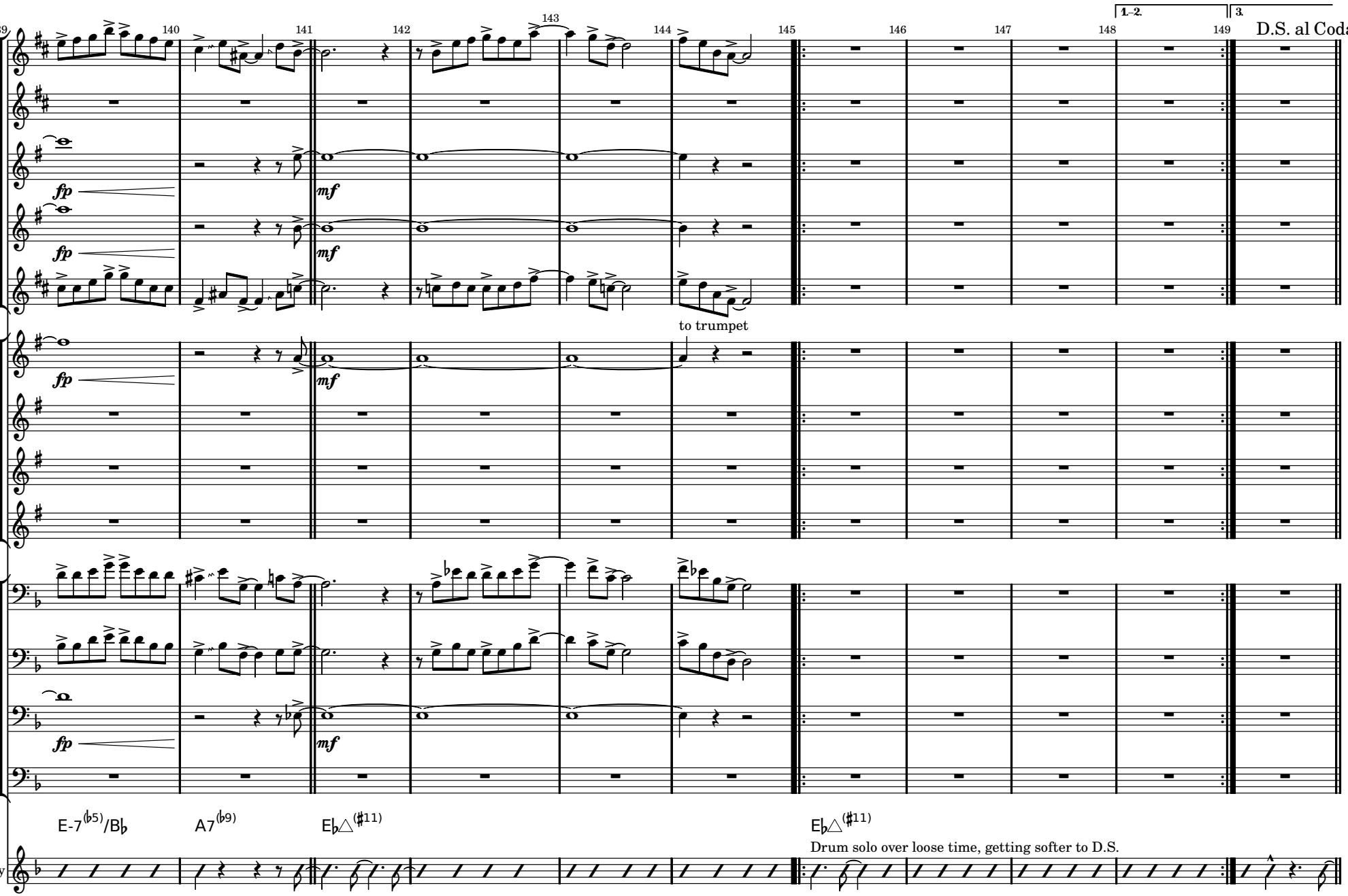

88
89
90
91
92
93
94
95
96
97
98
99
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
mf
mp
f
D△(♯5)/G♯
D-7
E♭△(♯11)
F-7(♭5)/B
B♭7(♯9)
E△(♯11)

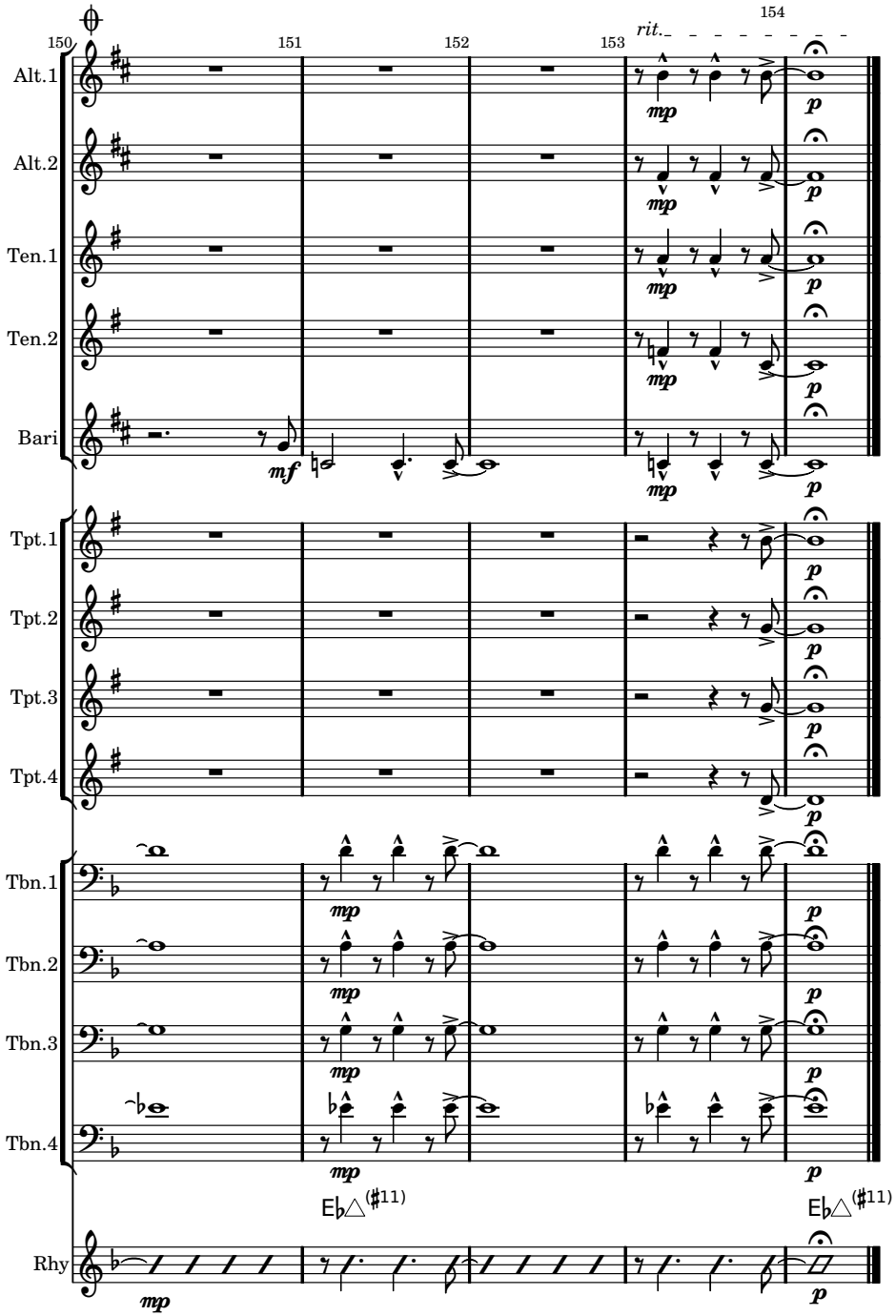

100
101
102
103
104
105
106
107
108
109
110
Alt.1
Alt.2
Ten.1
Ten.2
Bari
mf
prepare flugel
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
C-7
D-7(♭5)/A♭
G7alt
A♭△
A△
C△(♯11)
E-7(♭5)/B♭
A7(♭9)
E♭△(♯11)
Rhy


111
112
D
113
Intense
114
115
116
117
118
119
120
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Intense
flugelhorn
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Intense
Tbn.1
Intense
Tbn.2
Tbn.3
Tbn.4
D-7
Small group feel, building to end
E♭△(♯11)
B△13
C△(♯11)
D△(♯5)
Rhy


121
122
123
124
125
126
127
128
129
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
mf
fp
D△(♯5)/G♯
D-7
E♭△(♯11)
F-7(♭5)/B
B♭7(♯9)
E△(♯11)


130
131
132
133
134
135
136
137
138
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
fp
f
mf
C-7
D-7(♭5)/A♭
G7alt
A♭△
A△
C△(♯11)


139
140
141
142
143
144
145
146
147
148
149
1.–2.
3.
D.S. al Coda
Alt.1
Alt.2
Ten.1
Ten.2
Bari
fp
mf
to trumpet
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
E-7(♭5)/B♭
A7(♭9)
E♭△(♯11)
E♭△(♯11)
Drum solo over loose time, getting softer to D.S.
Rhy


150
151
152
153
154
rit.
Alt.1
Alt.2
Ten.1
Ten.2
Bari
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Rhy
mf
mp
p
E♭△(♯11)
E♭△(♯11)