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21M.342 Composing for Jazz Orchestra  
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# Totality

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2 3 4 5 6 7 8 9 10 11 12

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *mp* *ff*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff* *mp*

Trumpet 3 *mf* *ff* *mp*

Trumpet 4 *mf* *ff* *mp*

Trombone 1 *mf* *ff* *mf*

Trombone 2 *mf* *ff* *mf*

Trombone 3 *mp* *ff* *mf*

Trombone 4 *mp* *ff* *mf*

Rhythm *p* *ff* *mf*

Drum fill fill

$G7^{alt}$   $A\Delta$   $A\Delta$   $C\Delta(\#11)$   $E-7^{(b5)}$   $A7^{(b9)}$   $E\flat\Delta(\#11)$

13 14 15 16 17 18 19 20 21 22 23 24

Alt.1 *mp*

Alt.2 *mp*

Ten.1 *mp*

Ten.2 *mp*

Bari *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Rhy

D-7 E $\flat$  $\Delta$ (#11) B $\Delta$ <sup>13</sup> C $\Delta$ (#11) D $\Delta$ (#5) D $\Delta$ (#5)/G#

Musical score for measures 25-35. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, and Rhythm. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present throughout. Measure numbers 25 through 35 are indicated above the staff lines. Chord changes are indicated below the Rhythm staff: D-7, EbΔ(#11), F-7(b5)/B, Bb7(#9), EΔ(#11), and C-7. The Rhythm staff shows a consistent pattern of eighth notes.

36 37 38 39 40 41 42 43 44 45 46 47

Alt.1 *f* *mf*

Alt.2 *f* *mf*

Ten.1 *f* *mf*

Ten.2 *f* *mf*

Bari *f*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tpt.4 *f* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

Tbn.3 *ff* *mf*

Tbn.4 *ff* *mf*

Rhy

D-7(b5)/Ab G7<sup>alt</sup> fill Ab△ A△ C△(#11) E-7(b5)/Bb A7(b9) Eb△(#11)

**B** 

48 49 50 51 52 53 54 55 56 57

Alt. 1 *f*

Alt. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Rhy *f*

D-7  $E\flat\Delta^{(\#11)}$   $B\Delta^{13}$   $C\Delta^{(\#11)}$   $D\Delta^{(\#5)}$   $D\Delta^{(\#5)}/G\sharp$

58 59 60 61 62 63 64 65 66 67

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Rhy

*mf*

D-7    EbΔ(#11)    F-7(b5)/B    Bb7(#9)    EΔ(#11)





77 78 79 80 81 82 83 84 85 86 87

Alt. 1 *mp* *f*

Alt. 2 *mp* *f*

Ten. 1 *mp* *f*

Ten. 2 *mp* *f*

Bari *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Rhy *mp*

Open solos, bkgs on cue

$E_b\Delta^{(\#11)}$  D-7  $E_b\Delta^{(\#11)}$   $B\Delta^{13}$   $C\Delta^{(\#11)}$   $D\Delta^{(\#5)}$

88 89 90 91 92 93 94 95 96 97 98 99

Alt.1 *mf* *mp* *f*

Alt.2 *mf* *mp* *f*

Ten.1 *mf* *mp* *f*

Ten.2 *mf* *mp* *f*

Bari *mf* *mp* *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

$D\Delta^{(\#5)}/G\#$   $D-7$   $E_b\Delta^{(\#11)}$   $F-7^{(b5)}/B$   $B_b7^{(\#9)}$   $E\Delta^{(\#11)}$

100 101 102 103 104 105 106 107 108 109 110

Alt. 1 *mf*

Alt. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf*

prepare flugel

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhy

C-7 D-7<sup>(b5)</sup>/A<sup>b</sup> G7<sup>alt</sup> A<sup>b</sup>Δ AΔ CΔ<sup>(#11)</sup> E-7<sup>(b5)</sup>/B<sup>b</sup> A7<sup>(b9)</sup> E<sup>b</sup>Δ<sup>(#11)</sup>



121 122 123 124 125 126 127 128 129

Alt. 1  
Alt. 2  
Ten. 1  
Ten. 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Rhy

*mf* *fp* *mf* *fp* *mf* *fp*

$D\Delta(\#5)/G\#$   $D-7$   $E_b\Delta(\#11)$   $F-7(b5)/B$   $B_b7(\#9)$   $E\Delta(\#11)$

*mf*

Detailed description: This page of a musical score covers rehearsal marks 121 through 129. It features a vocal ensemble with four parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble clef with a key signature of one sharp (F#). Alto 1 has a melodic line with various ornaments and dynamics. Tenors 1 and 2, and the Baritone, provide harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to fortissimo (fp). The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). Trumpet 1 and Trombone 3 have melodic lines, while the other parts are mostly silent or play sustained chords. The rhythm section (Rhy) is shown in the bottom staff, playing a steady eighth-note pattern in a key signature of one flat (Bb) with a mezzo-forte (mf) dynamic. Chord changes are indicated below the rhythm staff: DΔ(#5)/G# (measures 121-122), D-7 (measures 123-124), EbΔ(#11) (measures 125-126), F-7(b5)/B (measures 127-128), Bb7(#9) (measure 128), and EΔ(#11) (measures 129).

130 131 132 133 134 135 136 137 138

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhy

*fp* *f* *mf*

C-7 D-7<sup>(b5)</sup>/A<sup>b</sup> G7<sup>alt</sup> A<sup>b</sup>Δ AΔ CΔ<sup>(#11)</sup>



Musical score for measures 150-154. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, and Rhythm. The key signature is one sharp (F#) and the time signature is 4/4. Measure 150 is marked with a common time signature (C). Measure 153 is marked with a *rit.* (ritardando) and a dashed line indicating a tempo change. Measure 154 is marked with a common time signature (C). Dynamics include *mf*, *mp*, and *p*. Chord symbols  $E_b\Delta(\#11)$  are present in measures 151 and 154. The Rhythm part features a pattern of eighth notes and rests.