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21M.303 Writing in Tonal Forms I  
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# An die Entfernte

Johann Wolfgang von Goethe

Anton Batominovski

**Traurig, Mässig** (♩=80)

*ausdrucksvoll, traurig, und ärgerlich*

**f**

**f**

Ped.

4

*8va*

*glissando*

*8va*

**rit.**

7

Ped.

9

Detailed description: This is a page of a musical score for the song 'An die Entfernte'. It features a vocal line at the top and a piano accompaniment below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Traurig, Mässig' with a quarter note equal to 80 beats per minute. The first system (measures 1-3) includes the instruction 'ausdrucksvoll, traurig, und ärgerlich' and a forte 'f' dynamic. The piano part features triplet patterns in the bass line and chords in the treble. Pedal points are indicated below the bass line. The second system (measures 4-6) continues the piano accompaniment, with an '8va' marking for the vocal line. The third system (measures 7-9) begins with a 'rit.' (ritardando) marking and features a 'glissando' in the vocal line and a '9' marking for a nine-measure phrase in the piano part. The score concludes with a final piano accompaniment measure.

10 **Tempo**  
*ausdrucksvoll und traurig*

*p* So hab ich wirk-lich dich ver-lor-en? Bist du, o—  
So wie des Wand-rers Blick am Mor-gen. Ver-ge-bens in—

*pp dolce*

*Ped.* *pp* *Ped.* *Ped.* *Ped.*

15

Schön - e, mir ent-flohn? Noch  
die Lüft-e dringt, Wenn,—

*8va*

*Ped.* *Ped.* *Ped.*

18

klings in den ge-wohnt-en Ohr-en, ein je-des  
in dem blau-en Raum ver-bor-gen, Hoch ü-ber

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

23

Wort, ein je - der Ton.  
ihm die Lerch - e singt.

*mf*

Ped. Ped. Ped. Ped. Ped.

28

1.

Ped. Ped. Ped. Ped. Ped.

33

2.

*ausdrucksvoll und etwas ärgerlich*

*f*

Ped. Ped. Ped. Ped.

38

etwas süßer

Ped. Ped. Ped. Ped. Ped.

43

etwas süßer

*p* So dring - et ängst - lich hin und wie.

*pp* dolce

*pp* Ped. Ped. Ped. Ped.

47

-der durch Feld und Busch und Wald mein

*8va*

*3*

Ped. Ped. Ped. Ped.

51

Blick; *f* Dich ruf -en all - e mein - e Lied - er;

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 51 through 56. The vocal line begins with a fermata on the first measure, followed by a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. Pedal markings are present at the end of each measure.

57

*mp* O komm, Ge - lieb - te mir zu - rück. *p* O komm. Ge -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 57 through 62. The vocal line has a fermata at the start of measure 57. The piano accompaniment continues with similar patterns. Pedal markings are present at the end of each measure.

63

lieb - te mir zu - rück. *rit.*

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 63 through 66. The vocal line has a fermata at the start of measure 63. The piano accompaniment features a deceleration (rit.) and a piano (p) dynamic marking. Pedal markings are present at the end of each measure.

67

The musical score for page 67 of 'An die Entfernte' by Anton Batominovski is presented in G minor (three flats) and 3/4 time. The score is divided into three systems. The first system consists of a treble clef staff with whole rests and a bass clef staff with chords. The second system continues the bass clef staff with chords and a melodic line. The third system features a grand staff with a bass clef staff containing a melodic line and three 'Ped.' markings. The piece concludes with a final chord in the bass clef staff.