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21M.303 Writing in Tonal Forms I  
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# Quartet in B flat Major

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## Menuetto Adagio

Violin I  
Violin II  
Viola  
Cello

*f* *cresc.* *subito p*

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f*

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *pizz.* *arco*

19

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *subito p* *mf*

*cresc.* *subito p* *mf*

*cresc.* *subito p* *mf*

*cresc.* *subito p* *mf*

**Trio**  
**Allegretto - Piu Mosso - Leggiero**

Vln. I

Vln. II

Vla.

Vc.

*sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

30

Vln. I

Vln. II

Vla.

Vc.

*dimin.* *mf*

*dimin.* *mf*

*dimin.* *mf*

34

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *mf* *f* *mf* *f*

39

Vln. I

Vln. II

Vla.

Vc.

*f* *cresc.* *sf* *mf* *sf* *cresc.* *sf* *mf* *sf* *cresc.* *sf* *mf* *sf* *cresc.* *sf* *mf* *sf*

Detailed description: This system contains measures 39 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 39 starts with a *f* dynamic and a *cresc.* marking. Trills and triplets are present in measures 39, 40, and 41. Measure 42 includes a *sf* dynamic. Measure 43 ends with a *sf* dynamic and a fermata.

44

Vln. I

Vln. II

Vla.

Vc.

*sf* *mf* *f* *dimin.* *mp* *D.C.* *sf* *mf* *f* *dimin.* *mp* *D.C.* *sf* *mf* *f* *mp* *D.C.*

Detailed description: This system contains measures 44 through 48. It features the same four staves as the previous system. Measure 44 starts with a *sf* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *f* dynamic. Measure 47 includes a *dimin.* marking and a triplet. Measure 48 ends with a *mp* dynamic and a *D.C.* (Da Capo) instruction. Trills and triplets are present in measures 44, 45, 46, and 47.