

Supertonic and subdominant seventh chords

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) At the end of each phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part VOCAL texture.

2. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) At the end of each phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part KEYBOARD texture (SAT in r.h.).

3. a) Identify the key, and harmonize in KEYBOARD style, using seventh chords on the supertonic and subdominant harmonies where appropriate.
- b) Label the harmonies with the appropriate Roman numerals and figures.
- c) At the end of each phrase, label the cadence.