

21M.260: STRAVINSKY TO THE PRESENT
Class 6: February 23

AGENDA

Warm-up: How to read musicology (Stephen Hinton, "*Neue Sachlichkeit*, Surrealism, and *Gebrauchsmusik*")

- Thesis, methodology, and evidence
- Historiographical questions
- What "contribution" does the author make?

Kurt Weill and the question of societal utility

- Effects of world events and catastrophes
- Art vs. (?) politics; art and utopia
- Art and social values
- Art and technology as an intersection for social value
- Use vs. what?

Applying aesthetic theory to life: *Der Lindberghflug*

- Musical traits
- Non-musical traits
- Questions of "accessibility" as contingent

Two dramas: *Dreigroschenoper* and *Mathis der Maler*

- Relationship to tradition
- Classical vs. what?

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