

Notes Week VII and VIII: Wagner

Richard Wagner 1813-1883

Dresden (1842-49)

Exile in Switzerland (1849-58); Venice and Paris (1858-62)

Bayreuth (1871-76)

--(opera) composer, author, conductor

--influences: Beethoven, Mozart, Meyerbeer, Berlioz, Bellini

Listening:

Götterdämmerung, Prologue

Tristan und Isolde, Prelude, Liebestod

Concepts:

General plot of both operas

Plot outline of *Der Ring des Nibelungen*

The Tristan chord and “decline” of Western music, p. 545ff

Terms:

Gesamtkunstwerk

Carolyn Abbate, p. 485, 493, etc.

Artwork of the Future, p. 487ff

Volsungasaga and *Nibelungenlied*, p. 492

Jacob Grimm, p. 492

Arthur Schopenhauer, p. 497ff

Bayreuth Festspielhaus, p. 498ff

Leitmotif, p. 505ff

Tristan chord, p. 540ff

Matilda Wesendonck, p. 548ff

Brian McGee, p. 558ff

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