

ENGLAND: SONG, LUTE SONG, AND INSTRUMENTS

1. Guest Performer today, *Doug Freundlich*.
2. *D.F.* on the Lute, Lute Song, and Renaissance instruments
3. The “Maids in Constrite”
4. John Dowland
 - a. Can She Excuse?
 - b. Byrd, Woods so Wild

Shall I go walk the woods so wild, wandering, wand'ring here and there. As I was once full sore beguil'd, Alas! for love I die with woe.

5. Peek into the future: Theorbos and changes in the Baroque era

Next Class(es): Music in London Society

The Cries of London

More Secular Music in England

More Keyboard Music

In Nomine music

Assignment: One page write-up on the madrigalisms in **ONE** English madrigal not done in class.

Looking forward:

12/2: Second hour exam.

12/9: Revised Second Paper Due.

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