

## Medieval Women Mystics

[Elizabeth of Schönau, Hadewijch of Brabant, Beatrijs of Nazareth, Mechthild of Magdeburg; Angela of Foligno, Catherine of Siena, Na Prous Boneta, Marguerite Porete]

- I. Sense of God as remote to Sense of God as immediate and present
  - A. from Hildegard of Bingen's Creation/Apocalypse trajectory
  - B. to more intimate meditations on select passages
  - C. emphasis on living and experiencing the past, not just learning it
  - D. emphasis on the more human aspects of Jesus
- II. Affective Piety
  - A. focusing on particular points in Christ's life
    - i. birth
    - ii. passion
  - B. change in emphasis from Christ's resurrection and teachings
  - C. seeking identification in suffering
  - D. fusion of identities
  - E. emphasis on fullness, satiation, completeness, perfection, union, eternity
  - F. aim of self-transformation
- III. Steps
  - A. requires a series of steps rather than immediate change
  - B. self-transcendence through dissolution of self
  - C. practices of meditation
- IV. How to distinguish mystics from heretics?  
threat to Church from doing away with ecclesiastical mediation with God

- V. Individual Writers
- A. Elizabeth of Schönau
    - i. locus amoenus of romance and troubadour poetry
    - ii. expansion of saintly contacts following liturgy
    - iii. caring for others in one's kin group or community
    - iv. emphasis on exchange, reciprocity
  - B. Hadewijch of Brabant
    - i. lack of reciprocity; no emphasis on faithfulness of others
    - ii. wanting to be God with God
    - iii. being human with Jesus
    - iv. sex with Jesus
    - v. jealousy of Augustine
  - C. Beatrijs of Nazareth
    - i. steps
    - ii. fullness in self-annihilation
  - D. Mechthild of Magdeburg
    - i. her love for God surpassing the created universe
  - E. Angela of Foligno
    - i. looking for coincidence with human Jesus by meditating on passion
    - ii. screaming (demonic possession?)
  - F. Catherine of Siena
    - i. discretion over penance
    - ii. Christ's body as text
    - iii. blood as unifying agent
  - G. Na Prous Boneta
    - i. same visions but followers of Spiritual Franciscans
    - ii. new John the Baptist and new Mary for the age of the Holy Spirit
    - iii. papacy has fallen and invalidated the sacraments
  - H. Marguerite Porete