

21L.021 Comedy
Close Reading 5 (250 wds)

**Charlotte Lennox's *The Female Don Quixote*
Due Session 13**

Similar to your other closer reading assignments, this is a short and focused exercise in what is commonly phrased as *close reading*. Only 250 words are required. However, this is enough space for you to work on a small piece of text in *detail*. The objective is for you to begin developing a practice of *sustained textual analysis* with a primary text. It also allows me to see how you engage with the *text* or, rather, how you *read* and how you *interpret*.

A few words on close reading to get the wheels turning ...

A few of you have been going beyond 250 words and submitting multiple pages of work. This is not half of a larger essay. This is a paragraph of a close reading, that's all. Think of it as a body paragraph for an essay, where these 250 words are more focused on a particular part of the text. In order to help you remain focused on that particular part of the text, for this writing assignment please select a quotation (of no more than two sentences), and allow it to act as an *epigraphic quotation* that sits at the top of the page and then you provide a critical analysis of it. Part of the challenge will be to select an important passage from the reading (1-100 pages) with which you might discuss the importance of a character, setting, or object.

Name
Course

TITLE HERE

“EPIGRAPHIC QUOATION HERE”

- Charlotte Lennox's *The Female Don Quixote*

PARAGRAPH OF CRITICAL ANALYSIS TO BEGIN HERE.....

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