

The Mower to the Glow-Worms
BY ANDREW MARVELL

Syntax
vocative epithet, followed by modifying clauses
main verb in 4th stanza

Ye living lamps, by whose dear light
The nightingale does sit so late,
And studying all the summer night,
Her matchless songs does meditate;

End stopped lines, anaphora, repetitive syntax:
aesthetic of control, balance, regularity

Literary conventions: nightingale as poet,
poems as song

Ye country comets, that portend
No war nor prince's funeral,
Shining unto no higher end
Than to presage the grass's fall; "Goodbye"

luminary clock
ever-fixed mark

Ye glow-worms, whose officious flame
To wand'ring mowers shows the way,
That in the night have lost their aim,
And after foolish fires do stray;

orientation - error - principles

idea of going to a place,
being on the way somewhere

connected words g.w. politely show the way, that is their office or role

Your courteous lights in vain you waste,
Since Juliana here is come,
For she my mind hath so displac'd
That I shall never find my home.

(almost)

no enjambment before penultimate line here

Principle: the "you's" are the same you, & that you probably named in the poem
(here, the title)

Shakespeare, Sonnet 12

end stopped
punctuated
run-on/enjambend

When I do count the clock that tells the time,
And see the brave day sunk in hideous night;
When I behold the violet past prime,
And sable curls all silvered o'er with white;
When lofty trees I see barren of leaves,
Which erst from heat did canopy the herd,
And summer's green all girded up in sheaves -
Borne on the bier with white and bristly beard;
Then of thy beauty do I question make,
That thou among the wastes of time must go,
Since sweets and beauties do themselves forsake -
And die as fast as they see others grow,
And nothing 'gainst Time's scythe can make defense -
Save breed to brave him when he takes thee hence.

When
and
When
and
When
Which
and
[participle]

then
that
since
and
and
save
i.e. but

What's implication of verb form - "When I see"? → compare "I have walled" etc.

- past / present / future
- located w.r.t. time
- continued vs. completed
- actual / hypothetical / conditional

The Collar
BY GEORGE HERBERT

internal monologue about
constraint & its rewards,
or lack of reward → rhyme as a form of constraint
and of harmony

- A I struck the board, and cried, "No more;
B I will abroad!
C What? shall I ever sigh and pine?
B My lines and life are free, free as the road,
A Loose as the wind, as large as store.
D Shall I be still in suit? → suitor, lawsuit, pursuit - waiting for,
E Have I no harvest but a thorn seeking to be granted something
A To let me blood, and not restore
D What I have lost with cordial fruit?
F Sure there was wine
E Before my sighs did dry it; there was corn → i.e. wheat → grains → bread → food
G Before my tears did drown it.
H Is the year only lost to me?
G Have I no bays to crown it, bay/laurel leaves: used to wreath head of poet
I No flowers, no garlands gay? All blasted? laureate, sign of poetic achievement
I All wasted?
D Not so, my heart; but there is fruit,
J And thou hast hands. → i.e. spoiled, cp "fly-blown"
K Recover all thy sigh-blown age
D On double pleasures: leave thy cold dispute
K Of what is fit and not. Forsake thy cage,
J Thy rope of sands,
H Which petty thoughts have made, and made to thee
L Good cable, to enforce and draw, → real, functional rope (vs "rope of sands")
L And be thy law,
H While thou didst wink and wouldst not see.
M Away! take heed;
B I will abroad.
N Call in thy death's-head there; tie up thy fears;
N He that forbears
M To suit and serve his need
B Deserves his load."
O But as I raved and grew more fierce and wild 5
P At every word, 2
O Methought I heard one calling, Child! 4
P And I replied My Lord. 3
- back in tune
check meter, # of feet/syllables

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"Goodbye"

↳ foretell

of luminary clock
ever-fixed mark

Ye glow-worms, whose officious flame

orientation - error - principles

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That in the night have lost their aim,
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↳ ignis fatuus, marsh gas

↳ idea of going to a place,
being on THE way some-
where

connected words: g.w. politely show the
way, that is their office or role.

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[participle]

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Save
↳ i.e.
BUT

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↳ cp
"I have
walked,
etc."

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