

1. when stems and affixes are combined the resultant sound combinations often trigger sound changes that result in multiple realizations of the stem or affix. If the alternations are systematic then we posit a single underlying representation for the stem and affix and derive the various surface alternants by ordered rules. The study of alternations is a primary vehicle to discover the rules of the grammar. Certain general principles guide the analysis of alternations.

2. given $a \approx b$, analytic alternatives:

- i. /a/ is underlying and is changed to [b] in some context
- ii. /b/ is underlying and changed to [a] in the complementary set of contexts
- iii. both [a] and [b] derive from /c/ with two rules: $c \rightarrow a$ and $c \rightarrow b$
- choice among the alternatives is guided by the simplicity and plausibility of the rules and the coherence of the overall analysis

3. predictability:

if one set of lexical items exhibit an alternation between sound [a] and sound [b] and another set has stable, non-alternating [a] then try positing /b/ as underlying the alternating set, with rule $/b/ \rightarrow$ in some context

4. Polish nouns

$p \approx b$, $s \approx z$, $k \approx g$

sg.	pl.	
klup	klub-i	'club'
trup	trup-i	'corpse'
grus	gruz-i	'rubble'
nos	nos-i	'nose'
wuk	wug-i	'lye'
wuk	wuk-i	'bow'

A. [+cons, -sonorant] \rightarrow [-voice] / _ #

/klub/ /klub-i/	/trup/ /trup-i/	underlying representation
klup -----	----- -----	final devoicing

B. [+cons, -sonorant] -> [+voice] / V __ V

/klup/	/klup-i/	/trup/	/trup-i/	underlying representation
-----	klub-i	-----	*trub-i	intervocalic voicing

- rule B would have many exceptions and so analysis A is the better choice

$\text{o} \approx \text{u}$

<u>sg.</u>	<u>pl.</u>	
snop	snop-i	'sheaf'
ʒwup	ʒwob-i	'crib'
trut	trud-i	'labor'
kot	kot-i	'cat'
lut	lud-i	'ice'
sok	sok-i	'juice'
ruk	rog-i	'horn'

A. [+syll, -low, -high, +back] -> [+high] / __ [+cons, +voice] #

/rug/	/rug-i/	/sok/	/sok-i/	/wug/	/wug-i/	/wuk/	wuk-i/	
rug	----	----	-----	----	-----	----	----	$\text{o} > \text{u}$
ruk	----	----	-----	wuk	-----	----	----	final devoicing

B. [+syll, -low, +high, +back] -> [-high] / __ [+cons, +voice] V

/rug/	/rug-i/	/sok/	/sok-i/	/wug/	/wug-i/	/wuk/	wuk-i/	
---	rogi	---	---	---	wogi	---	-----	$\text{u} > \text{o}$
ruk	----	----	-----	wuk	-----	----	----	final devoicing

*wogi

- once again analysis B with $\text{u} > \text{o}$ would have many unexplained exceptions so analysis A is the better choice
- final devoicing removes potential inputs to $\text{o} > \text{u}$ but $\text{o} > \text{u}$ nevertheless applies
- so $\text{o} > \text{u}$ precedes final devoicing

5. Serbo-Croatian oxytones

	<u>masc.</u>	<u>fem.</u>	<u>neuter</u>	<u>plural</u>	
	mlád	mlad-á	mlad-ó	mlad-í	young
	púst	pust-á	pust-ó	pust-í	empty
	zelén	zelen-á	zelen-ó	zelen-í	green
	tjést	tjest-á	tjest-ó	tjest-í	frequent
	bogat	bogat-a	bogat-o	bogat-i	rich
	rapav	rapav-a	rapav-o	rapav-i	rough

- V -> 'V / __ Co# accent the final syllable of the word

	<u>masc.</u>	<u>fem.</u>	<u>neuter</u>	<u>plural</u>	
	debéo	debel-á	debel-ó	debel-í	fat
	posustao	posustal-a	posustal-o	posustal-i	tired
	béo	bel-á	bel-ó	bel-í	white
	mío	mil-á	mil-ó	mil-í	dear
	tséo	tsel-á	tsel-ó	tsel-í	whole

- 1 ≈ o : 1 is found between vowels and o is word-final
- alternatives

A. 1 -> o / __ #

B. o -> 1 / V _ V

- 1 vocalization to a vocoid is common (cf. Engl *field* [fiəd], It. *piazza* < *plaza*)
- o-> 1 is unprecedented
- deriving [o] from a vowel also simplifies the analysis of accent

/#debel#/	/#debel-a#/
debél	debel-á
debéo	-----

final accent
l-vocalization

	<u>masc.</u>	<u>fem.</u>	<u>neuter</u>	<u>plural</u>	
	ledan	ledn-a	ledn-o	ledn-i	frozen
	dóbar	dobr-á	dobr-ó	dobr-í	kind
	jásan	jasn-á	jasn-ó	jasn-í	clear
	sítan	sitn-á	sitn-ó	sitn-í	tiny
	mókar	mokr-á	mokr-ó	mokr-í	wet

- $a \approx \emptyset$
- alternatives
 - A. syncope: $a -> \emptyset / VC _ CV$ cf. gen<e>ral
 - B. epenthesis: $\emptyset -> a / C _ [+sonorant, +cons] \#$ (cf. *cycle* \approx *cycl-ic*)
- additional coherence: inserted [a] is skipped by accent rule

$/\#dобр#/$	$/\#добр-a#/$	
dóbr	dobr-á	final accent
dóbar	-----	epenthesis

d. epenthesis precedes l-vocalization

<u>masc.</u>	<u>fem.</u>	<u>neuter</u>	<u>plural</u>	
okrúgao	okrugl-á	okrugl-ó	okrugl-í	round
óbao	obl-á	obl-ó	obl-í	plump
nágao	nagl-á	nagl-ó	nagl-í	abrupt

$/\#округл#/$	$/\#округл-a#/$	
округл	округл-á	final accent
округл	-----	epenthesis
округл	-----	l-vocalization

e. summary:

- rules normally form a partially ordered set
- in this case from SC we have a total ordering since each of the three rules potentially affects the applicability of the other two

final accent precedes l-vocalization
 final accent precedes epenthesis
 epenthesis precedes l-vocalization

Lardil

Native Australian language; Moreton Island, Gulf of Carpentaria; originally described by Ken Hale (1966, 1973); later by Norvin Richards (200X). Largely extinct.

<u>Vocoids</u>		<u>Consonants</u>					
i	u	p	t̪	t	tj	t̪	k
e	a	m	n̪	n	nj	n̪	ŋ
y	w			l,r		l̪r	

t̪ n̪ = laminal dental t, n = apical alveolar

tj, nj = laminal alveopalatal stops t̪ = retroflex

	t̪	t	tj	t̪
coronal	+	+	+	+
anterior	+	+	-	-
distributed	+	-	+	-

Nouns occur unsuffixed (marking absolute) and in various inflected forms depending on the verb

	<u>uninflected</u>	<u>nonfuture</u>	<u>future</u>	<u>gloss</u>
(1)	kentapal	kentapal-in	kentapal-uṛ	dugong
	keṭar	keṭar-in	keṭar-uṛ	river
	miyaṛ	miyaṛ-in	miyaṛ-uṛ	spear
	yarput	yarputj-in	yarput-uṛ	snake
	pirjen	pirjen-in	pirjen-kuṛ	woman

(2)	mela	mela-n	mela-τ	sea
	wanka	wanka-n	wanka-τ	arm
	kuŋka	kuŋka-n	kuŋka-τ	groin
	ŋuka	ŋuku-n	ŋuku-τ	water
	kaṭa	kaṭu-n	kaṭu-τ	child
	ŋawa	ŋawu-n	ŋawu-τ	wife
	ŋinę	ŋinji-n	ŋinji-wuṛ	skin
	pape	papi-n	papi-wuṛ	father's mother
	tjempe	tjempe-n	tjempe-τ	mother's father
	wiṭe	wiṭe-n	wiṭe-τ	interior
(3)	yalul	yalulu-n	yalulu-τ	flame
	mayar	mayara-n	mayara-τ	rainbow
	wiwal	wiwala-n	wiwala-τ	bush mango
	karikar	karikari-n	karikari-wuṛ	butter-fish
	yiliyil	yiliyili-n	yiliyili-wuṛ	oyster
(4)	yukar	yukarpa-n	yukarpa-τ	husband
	wulun	wulunka-n	wulunka-τ	fruit sp.
	wuṭal	wuṭaltji-n	wuṭaltji-wuṛ	meat
	kantukan	kantukantu-n	kantukantu-τ	red
	karwakar	karwakarwa-n	karwakarwa-τ	wattle sp.

(5)	turara	turaraŋ-in	turaraŋ-kuŋ	shark
	ŋalu	ŋaluk-in	ŋaluk-uŋ	story
	putu	putuka-n	putuka-ʈ	short
	murkuni	murkunima-n	murkunima-ʈ	nullah
	ŋawuŋa	ŋawuŋawu-n	ŋawuŋawu-ʈ	termite
	tipiti	tipitipi-n	tipitipi-wuŋ	rock cod
	ʈapu	ʈaputji-n	ʈaputji-wuŋ	older brother
	muŋkumu	muŋkumuŋku-n	muŋkumuŋku-ʈ	wooden axe
	tjumputju	tjumputjumpu-n	tjumputjumpu-ʈ	dragon-fly

(6)	ʈilta	ʈil-in	ʈil-uŋ	neck
	maɻta	maɻ-in	maɻ-uŋ	hand
	ʈuɻta	ʈuɻ-in	ʈuɻ-uŋ	excrement
	wunta	wun-in	wun-kuŋ	rain
	kaɳta	kaɳ-in	kaɳ-kuŋ	grass
	ʈera	ʈer-in	ʈer-uŋ	thigh
	yaka	yak-in	yak-uŋ	fish
	ʈelka	ʈelk-in	ʈelk-uŋ	head

MIT OpenCourseWare
<http://ocw.mit.edu>

24.901 Language and Its Structure I: Phonology

Fall 2010

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.