

## Official Program for King George's Jubilee

Cover: what is the device (in gorgeous color in the original pamphlet)?

What was the purpose of the Jubilee?

What was the purpose of the Jubilee Program? Who was its audience? How do you think people could get it?

To what genre does it belong? What are the implications of this implied similarity?

Why is the message from the Prince of Wales at the beginning of the program? Why do you think there is a disclaimer about the profits (bottom of page 1)? What is King George's Jubilee Trust? Which youth does it intend to aid?

What do you think of the portraits? What impression do they give of the king and his family? Are they consistent with the image that was presented in the video?

Why does the article by John Drinkwater focus so much on the distinction between the King as a person and the King as monarch? (6) (also 8)

In what sense can it be said that "he is England, he is Britain, and he is the Empire"? (6)

What do you think of the selection of photographs to accompany Drinkwater's article?

What relationship does Drinkwater posit between constitutional monarchy, empire, and democracy? (6,7, 11) What is his notion of democracy? Why does he mention the constitutionality of the monarchy so persistently?

Why is the Empire so prominent in Drinkwater's essay, and in the pamphlet as a whole? Why is the bond between the King and his Empire so frequently described in terms of personal affection? (10)

What is the relationship between the empire and "our race"? (7,8)

What is the significance of the itinerary George and Mary followed on their Imperial tour of 1901? (9)

What is the poet laureate?

What does the poem mean?

:

How is the Empire represented among the dignitaries in the procession? How does it compare with the representation in Victoria's Jubilee?

What is the point of the maps on p. 16-17 and 26?

With regard to the maps on p. 26, what is the significance of the routes?

Why do you think that the centerpiece of this national celebration was a religious service?

How does the Dean of St. Paul's deal with the tension between the official (popular, governmental) purpose of the jubilee, and its embodiment in a religious service?

What mission does he think that God has given "our race and Empire"? (18)

What do you think about the choice of psalms, hymns, and scripture? (20-22)

Why do you think there is a separate entry about the importance of broadcasting in addition to the schedule of broadcasts?

Why is the genealogical table included on p. 28?

What is the point of the ceremony of the sword? (29)

What do you think of the symbol of the King's Jubilee Trust (last page)?