

"Nurturing Talent and Creativity in the Arts" - Vittorio Giannini

- * Should children receive professional (career-oriented) education?

- * What role does music have for public education?

- * What does it mean that students "must make of themselves instruments"?

- * What effects would auditions, both for determining entrance and continuation, have on education?

- * What is the importance and effects of being educated among like-minded students?

- * Why does the author want students who are "committed to a professional career in the arts", and what does effects does such a committment produce?

- * The author claims that knowledge, love for students, and continued performance are the only needs for good education. Discuss.

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