

[State Variables]
Current status is some text that varies. The current status is "mourning a loss".
Current feeling is some text that varies. The current feeling is "sad".
State is a thing.
The state can be neutral, hostile, friendly.
the state is neutral.
Current south gate is some text that varies. The current south gate is "closed".
tall_grass_gate is some text that varies. The tall_grass_gate is "open".

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Chapter 0 - Intro

When play begins:

change the left hand status line to "You are [current feeling] - [current status]";

change the right hand status line to "War Novel ";

say "I started working with Ralph Hoobler a couple years after High School in the summer of 1939. I was tired of just working on my parents' farm and Mr. Hoobler worked as an Electrician. He said that he could use an extra hand, and I jumped on the job offer. Mr. Hoobler taught me as we went, working jobs in our town of Manchester, OH, and then later, farther out in Adam's county. ";

say paragraph break;

say " I enjoyed working with Mr. Hoobler. He was a big guy with bright green eyes and a roaring laugh that shook in his throat. He often enjoyed recounting his experiences in the American Expeditionary Forces during WWI, where he served as a corporal and then later as a sargent. His stories were crazy and exciting and seemed so removed from the slow, gentle life of OHIO.";

say paragraph break;

say "'You know, William,' I remember Mr. Hoobler saying one day as he stood back to look at me, 'You're just about he age I was when I joined the OHIO National Gaurd. You ever think of enlisting?'";

say paragraph break;

say "'I could,' I replied appeasingly, but in truth, the idea seemed absolutely terrifying. Mr. Hoobler nodded in approval and added, 'You should really consider it. The army really shapes a man right. My son Donnie will be applying this summer as soon as he graduates from High School.' I lifted my eyebrows when I heard that. No way. I never got to know Donnie that well but he didn't seem like the type who could survive military rigidity.";

say "In this way I knew of Donnie periferally: from town gossip, what his father told me, and stories that circulated around our High School-- Manchester High. He became a freshman when i started my junior year and on the second week of school, pulled a prank that nearly got him kicked out. By the end of that week, nearly everyone knew his name.

Donnie was witty and confident and always smiling. Everything

seemed to be easy for him. My Senior year, Donnie became captain of the baseball team and started going out with Claire Sherman, the prettiest girl in school.

I never had the guts to even say hello to Claire and couldn't catch a baseball to save my life. I made a couple really good friends in High School, but aside from them, went through my four years relatively unrecognized. It was guys like Donnie that could make the rest of us regulars jealous and wonder why the hell some people got to have everything.

A harsh gulping cough broke me out of my thoughts and I panned my head around the porch to find its source.

'You okay Mr. Hoobler?' I asked.

Mr. Hoobler had his eyelids pinched tight and was bent over the ground.

'I'll be alright' I heard him wheeze. He'd been coughing a lot lately.

After a few more seconds he collected himself and gave me the keys.";
say paragraph break;

say "'You drive us back,' he told me, and we drove away from the house we were working on.

I should have paid more attention back then to Mr. Hoobler's health. He had always seemed like such a strong, energetic person, that I just assumed that he would be around for years and years to come. Unfortunately, Mr. Hoobler would die of lung cancer the following year, in November, 1941.";

Chapter 1 - Rooms

Section 1 - Manchester Cemetery

Manchester Cemetery is a room.

The description is "It is rainy and cold. To my surprise, even Donnie is at the ceremony. He is dressed up in his National Guard uniform. He is eighteen now, and I can't help but marvel that he made it through the National Gaurd training program. He holds himself straighter now and he looks stronger. His younger sister Mary and younger brother John are standing with their mother Kathryn as she sobs into her hands. Claire is at the funeral too, and she holds onto Donnie's arm as the priest speaks. I guess they are still together. I feel rather out of place and stand away from the others. It's so strange to think that Mr. Hoobler is gone now."

[Mr. hoobler in casket]

The casket is a container which is closed and openable.

Manchester Cemetery contains the casket.

Mr Hoobler is a person.

The casket contains Mr Hoobler.
flowers are a thing.
the casket contains flowers.

[Priest]
The Priest is a person.
The Priest is in Manchester Cemetery.

[Kathryn]
Kathryn is a person.
Kathryn is in Manchester Cemetery.

[Claire]
Claire is a person.
Claire is in Manchester Cemetery.

[Donnie]
Donnie is a person.
Donnie is in Manchester Cemetery.

[Mary]
Mary is a person.
Mary is in Manchester Cemetery.

[John]
John is a person.
John is in Manchester Cemetery.

After asking the priest about "speak/speaking":
 say "The priest says you may speak, the podium is just east of
here";
 change the current status to "you are ready to read your speech";

Section 1.1 - The Podium

The podium is a room. "The speech is here, waiting to be delivered."
The podium is east of the Manchester Cemetery.

The speech is a thing.
The speech can be used, unused.
the speech is unused.

the podium contains a speech.
Delivering is an action applying to one visible thing.

Understand "deliver [something]" as delivering.
Check delivering:
 [if the noun is not a speech, say "you can only deliver a speech."
instead.]
 if the noun is used, say "you already spoke!" instead.
Carry out delivering:
 say "(you are speaking)";
 say paragraph break;

After delivering:

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    say "Donnie walks over after your speech. 'Hey, your name is Will
right? You worked with my father and he really respected you. The words
you said about him were so kind. Thank you, it means a lot to me.'";
    change the current status to "you just gave a speech";
    change the current feeling to "friendly";
    change the speech to used.
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Section 1.2 - Speaking to people at funeral

[TALKING]

Talking is an action applying to one visible thing.

Understand "talk to [something]" as talking.

Check talking:

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    if the noun is not a person, say "you can only talk to people."
instead.
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Carry out talking:

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    say "you talked to [the noun]";
    say paragraph break;
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[CONSOLING]

Consoling is an action applying to one visible thing.

Understand "console [something]" as consoling.

Check consoling:

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    if the noun is not a person, say "you can only console people."
instead.
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Carry out consoling:

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    say "you consoled [the noun]";
    say paragraph break;
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[QUESTIONING]

Questioning is an action applying to one visible thing.

Understand "question [something]" as questioning.

Check questioning:

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    if the noun is not a person, say "you can only question people."
instead.
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Carry out questioning:

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    say "you questioned [the noun]";
    say paragraph break;
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[COMPLIMENTING]

Complimenting is an action applying to one visible thing.

Understand "compliment [something]" as complimenting.

Check complimenting:

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    if the noun is not a person, say "you can only compliment people."
instead.
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Carry out complimenting:

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    say "you complimented [the noun]";
    say paragraph break;
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[PRIEST]

After talking the priest:

say "What would you like to ask me about?";

[MARY]

After talking Mary:

say "during the conversation, you see the pain in her eyes and the tears sparkle and mix with the rain drops. Her sadness somehow makes her look beautiful.";

After consoling Mary:

say "you say: Hey Mary. I'm sorry for your loss";

say paragraph break;

say "she replies with: Thank you for coming. Father always liked you.";

After complimenting Mary:

say "you say: I've always thought you were beautiful.";

say paragraph break;

say "she replies with: Um... thank you. That's sweet.";

Instead of complimenting Mary twice:

say "you say: I think I can be your rock, if you need it.";

say paragraph break;

say "Mary says: I... I don't know what to say...";

say paragraph break;

say "Donnie comes over and says: Hey, your name is Will right? You worked with my father and he really respected you. This is his funeral, so I'm going to be civil, but leave my sister alone. This isn't the time to see if you have a chance with her you asshole.";

change the current status to "you pissed off Donnie";

change the current feeling to "hostile";

change the state to hostile.

Instead of complimenting Mary for the 3rd time:

say "you say: We should get out of here.";

say paragraph break;

say "You scared Mary away. Donnie is about ready to punch you."

Instead of complimenting Mary at least four times, say "Donnie slugs you in the stomach. It hurts.";

After questioning Mary:

say "you say: Is there anything I can do?";

say paragraph break;

if the speech is used, say "No, your speech really was enough.

Thank you.";

if the speech is unused, say "If you want to, you can say something about father. Talk to the preach about it if you feel comfortable.";

[DONNIE]

After talking Donnie,

say "during the conversation, you try to decide how to spin the conversation. Should you console him?";

After consoling Donnie:

say "you say: Hey Donnie. I'm sorry for your loss. It's great that you were able to come back to say goodbye to you're father.";

say paragraph break;

say "He replies with: Yeah. My father meant a lot to me. When I found out that he was going to pass away, I asked to be discharged. Came all the way from Camp Shelby in Mississippi.";

After questioning Donnie:

say "you say: Are you going to stay here to help your family cope with losing your father?";

say paragraph break;

say "Donnie replies with: I dunno. I guess for a little bit. Since I was discharged from the National Guard I've been feeling like one year of service is just not good enough.";

Instead of questioning Donnie twice:

say "you say: So what's next for you?";

say paragraph break;

say "Donnie says: I don't know, I can't think past tomorrow. I just need time to myself.";

Instead of questioning Donnie at least three times:

say "you say: Tell me what you're thinking.";

say paragraph break;

say "Donnie says: Please leave me alone.";

change the current status to "you pissed off Donnie";

change the current feeling to "hostile";

change the state to hostile.

After complimenting Donnie:

say "you say: You're a great baseball player, Donnie.";

say paragraph break;

say "Donnie says: Thanks, but I can only really think about my father.";

Instead of complimenting Donnie at least twice:

say "you say: I really think you're a great guy.";

say paragraph break;

say "Donnie says: ...Thanks... (he looks creeped out)";

[Kathryn]

After consoling Kathryn:

say "you say: I'm sorry for your loss. He talked about you all the time. He was a great man.";

say paragraph break;

say "She looks at you sadly, but her eyes are staring past you. She says nothing."

After talking Kathryn:

say "you say: Hi Mrs. Hoobler.";
say paragraph break;
say "she says: Hi Will, thanks for coming. (She trails off to stare at the coffin.)";

After complimenting Kathryn:

say "you say: You look lovely Mrs. Hoobler. Mr. Hoobler was a lucky man.";
say paragraph break;
say "she says: Why thank you Will, I'm sure he would have agreed.";

Instead of complimenting Kathryn at least twice:

say "you say: I like what you are wearing Mrs. Hoobler.";
say paragraph break;
say "She nods and doesn't reply";

After questioning Kathryn:

say "you say: What do you plan on doing now?";
say paragraph break;
say "she says: Who knows? Maybe start up weaving?";

Instead of questioning Kathryn at least twice:

say "you say: Mrs. Hoobler...";
say paragraph break;
say "She cuts you off. She says: Please leave me alone.";
change the current status to "you pissed off Kathryn";
change the current feeling to "hostile";
change the state to hostile.

[CLAIRE]

After talking Claire:

say "you say: Hey Claire, it was nice of you to come.";
say paragraph break;
say "Her eyes are bloodshot. She answers you: Hi Will...you are kind for saying so.";

Instead of talking Claire at least twice:

say "you say: Can I talk with you?";
say paragraph break;
say "Donnie, who is behind Claire, answers for her: I think you should talk to someone else.";

After questioning Claire:

say "you say: How are you?";
say paragraph break;
say "she replies: I'm holding in there, but I'm worried about the Hooblers. They're such a sweet family. And poor Donnie...";

Instead of questioning Claire twice:

say "you say: What are you doing afterwards?";
say paragraph break;
say "Donnie, who is behind Claire, answers instead: Do you want to know or do you want to keep you face?";

Instead of questioning Claire at least three times:

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say "you say: Can I take you home?";
say paragraph break;
say "Donnie punches you in the face. Your nose feels broken.";
change the current status to "you pissed off Donnie";
change the current feeling to "hostile";
change the state to hostile.
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After complimenting Claire:

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say "you say: You look very pretty this afternoon.";
say paragraph break;
say "she blushes and replies: I don't think this is the time,
Will.";
say paragraph break;
say "Donnie eyes you askance. He looks like he wants to jump in,
but restrains himself.";
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Instead of complimenting Claire at least twice:

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say "you start to compliment Claire but Donnie doesn't even let you
try. A quick jab to the gut makes your head spin and your side split.";
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After consoling Claire:

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say "you say: I'm so sorry, Claire. You're strong just like Mr.
Hoobler.";
say paragraph break;
say "she says: Thanks again, Will.";
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Instead of consoling Claire at least twice:

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say "you say: I'm sure Mr. Hoobler would have been glad to see you
here.";
say paragraph break;
say "She smiles at you.";
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After consoling John:

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say "He is too shy to face you and runs behind his mother.";
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After questioning John:

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say "He is too shy to face you and runs behind his mother.";
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After complimenting John:

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say "He is too shy to face you and runs behind his mother.";
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[DEPART]

Departing is an action applying to nothing.

Understand "depart" as departing.

Carry out departing:

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say paragraph break;
change current south gate to "open";
try going south;
change current south gate to "closed";
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Before going south:
  if current south gate is "closed":
    if in Manchester Cemetery:
      say "Can't go that way, there's a barbed-wire fence in
the way and only trees beyond it.";
    if in Toccoa:
      say "You must finish training.";
    if in tall grass landing site:
      say "You can't move.";
    if in D-Day:
      say "The flack is too hot to the south.";
  stop;
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Instead of going north: say "Can't go that way, there's a misty haze that seems impassible.";

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[After going to the podium:
  change current south gate to "open";
  continue the action;]
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After going to the Manchester Cemetery:
  change current south gate to "closed";
  continue the action;
after departing:
  if in Toccoa:
    Move Donnie to Toccoa;
  if in D-Day:
    Move donnie to D-Day;
  if in Tall Grass Landing Site:
    Move Donnie to Tall Grass landing site;
    Move Donnie to Hospital;
  if in Hospital:
    Move Donnie to Hospital;
  if in Foy:
    Move Donnie to Foy;
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Chapter 2 - Toccoa

Section 2.1 Currahee

Toccoa is a room.
Toccoa is south of Manchester.
"It's blisteringly hot and humid in Toccoa. I've made it past the first couple of days here, but I feel totally out of my element. I struggle with getting my bunk in order and remembering all the rules here. The thought of me actually surviving Captain Robert Sink's excruciating training program seems inconceivable.

When I heard word a few months later of his plans to enlist in the army in June, that made up my mind. I packed up and left home for the army. As I stared out my window on the plane to Toccoa, Georgia, I wondered

what I was in for. I had no idea what it would mean to be part of Easy Company.

It's blisteringly hot and humid in Toccoa. I've made it past the first couple of days here, but I feel totally out of my element. I struggle with getting my bunk in order and remembering all the ruling program seems inconceivable.

Today is the first day I have to run Currahee with the rest of the men. I'm terrified. Currahee is a monstrously steep hill that takes beginners two hours to complete while running. Supposedly we are going to have to run it at least four times a week. Oh god. To my surprise, Donnie is also here. I saw him arrive yesterday. If Donnie can survive this place, then I'm going to have to do the same.

You can either run up Currahee or quit running up the Currahee"

Currahee is a thing.

Toccoa contains a Currahee.

running is an action applying to one visible thing.
understand "run up [something]" as running.

quitting is an action applying to one visible thing.
understand "quit running up [something]" as quitting.

carry out running Currahee:

say "No, I am going to finish this!". 'Just a little bit more! I can do this! I can do this!', Donnie Hoobler comes running up along side you. You can speak to Donnie."

Donnie is a person.

speaking is an action applying to one object.
understand "speak to [something]" as speaking.

after speaking donnie:

if state is neutral, say "Donnie says, 'Hey Will! I just realized that I recognized you. I had no idea that you joined the army. This run is ridiculous. Do you want to run it with me and Robert Radar? This guy is also from Manchester.' You befriend Radar. You may depart now.";

if state is friendly, say "Donnie says, 'Hey Will! I just realized that I recognized you. I had no idea that you joined the army. This run is ridiculous. Do you want to run it with me and Robert Radar? This guy is also from Manchester.' You befriend Radar. You may depart now";

if state is hostile, say "Donnie says, 'Didn't know you'd try to make it in a place like this Will. To be honest, you don't seem like the type.' You may depart now.";

carry out quitting Currahee:

say "Forget this horrible mountain. That other guy just quit. I'm stopping to. They can't kick me out for one run. You can either nap in your bunk or dig through Donnie's bag"

a bunk is a thing.
a bunk is in Toccoa.

napping is an action applying to one visible thing.
understand "nap on [something]" as napping.

after napping:

say "'Wake UP!', Prvt. Sobel is rounding up all the other quitters. It's 10pm and I have earned myself Night Patrol. Night Patrol is a very special run of Currahee that I get as punishment for not finishing it earlier. 'The men of Easy Company DO NOT QUIT!' is the last thing Sobel screams into my ear as I start running with the others back up that godforsaken hill.

You can either run at the front of the group or the back of the group";

understand "run at [something]" as running

front is a thing.
Toccoa contains a front.

after running front:

say "YOU VOMIT! GUH! BUT YOU MAKE IT TO THE END. 'Good job Howell!' Prvt. Sobel congratulates you. 'You really pushed and you redeemed yourself from earlier today. Make sure you remember that when we run Currahee tomorrow.' Now you may depart"

back is a thing .
Toccoa contains a back.

after running back:

say "YOU MEET A BOY NAMED ROBERT RADAR. HE IS ALSO FROM MANCHESTER OHIO. 'I can't believe we never met each other back home,' says Robert as he gasps for breath. The trail is pretty steep and you can feel your shins splinting. You try not to think about it. Instead, you ask Radar about Easy Company. 'From what I can tell so far,' says Radar, 'you have to be tough to make it in Easy Company. The training is insane. I learned their march song already. It's called Blood on the Risers. Do you wanna hear it?

You either hear the song or ignore it"

song is a thing.
Toccoa contains a song.

hearing is an action with past participle heard, applying to one thing.
understand "hear [something]" as hearing

after hearing song:

say "He was just a rookie trooper and he surely shook with fright;He checked off his equipment and made sure his pack was tight;He had to sit

and listen to those awful engines roar,You ain't gonna jump no more!

(CHORUS)

Gory, gory, what a helluva way to die,Gory, gory, what a helluva way to die,Gory, gory, what a helluva way to die,He ain't gonna jump no more! Is everybody happy? cried the Sergeant looking up,Our Hero feebly answered Yes, and then they stood him up;He jumped into the icy blast, his static line unhooked,And he ain't gonna jump no more.

(CHORUS)

He counted long, he counted loud, he waited for the shock,He felt the wind, he felt the cold, he felt the awful drop,The silk from his reserve spilled out and wrapped around his legs,And he ain't gonna jump no more.

(CHORUS) The risers swung around his neck, connectors cracked his dome,Suspension lines were tied in knots around his skinny bones;The canopy became his shroud; he hurtled to the ground.And he ain't gonna jump no more.

(CHORUS)

The days he'd lived and loved and laughed kept running through his mind,He thought about the girl back home, the one he'd left behind;He thought about the medic corps and wondered what they'd find,And he ain't gonna jump no more.

(CHORUS)

The ambulance was on the spot, the jeeps were running wild,The medics jumped and screamed with glee, rolled up their sleeves and smiled,For it had been a week or more since last a 'chute had failed,And he ain't gonna jump no more.

(CHORUS)

He hit the ground, the sound was Splat, his blood went spurting high,His comrades they were hurt to say: A helluva way to die!He lay there rolling round in the welter of his gore,And he ain't gonna jump no more.

(CHORUS)

(slowly, solemnly)There was blood upon the risers, there were brains upon the chute,Intestines were a'dangling from his Paratrooper suit,He was a mess; they picked him up, and poured him from his boots,And he ain't gonna jump no more Gory, gory, what a helluva way to die,Gory, gory, what a helluva way to die,Gory, gory, what a helluva way to die,He ain't gonna jump no more!"

ignoring is an action applying to one thing.
understand "ignore [something]" as ignoring

after ignoring song:

say "Now you may depart"

Donnie's bag is a thing.
Donnie's bag is in Toccoa.

digging is an action applying to one visible thing.
understand "dig through [something]" as digging.

after digging:

say "'There are illegal cigarettes, a picture of Claire, a note from Claire and some delicious rhubarb pie. I am sure Donnie won't miss any of this.' You take all of the contents of Donnie's bag and make quick

work of the rhubarb pie. Drowsiness overtakes you, you must nap in the bunk."

Chapter 3 - D-Day

Section 1 - The drop

After going to the D-Day:

say "It's June 6th, 1944. Everyone got up super early today. It's still dark when we enter the C-47 Transport Airplane. It's cold and the clouds are low. This makes it hard for the plane to drop us on course. We veere away as we start to recieve enemy fire. I feel myself shaking. I try to tell myself its because of the cold. Donnie is sitting to my left. He looks up at me and his smile is genuine. He really is a lot like his father. In a few more minutes it's go time. Major Richard Winters is yelling out commands and and Easy Company topples out of the plane. I close my eyes and take a breath, and then feel the icy chill of the outside air hit against my face...";

continue the action;

D-Day is a room.

D-Day is south of Toccoa.

"The sun is barely rising. The sky is gray. I can hear enemy fire in the distance. To my left I see the group, to my right I see a clear area of snow to land on. I decide to: (fall toward group | fall toward tall grass)"

landing site is a kind of container.

tall grass is a landing site.

group is a landing site.

tall grass is in D-Day.

group is in D-Day.

Falling is an action applying to one visible thing.

Understand "fall toward [something]" as falling.

Understand "fall towards [something]" as falling.

Check falling:

if the noun is not a landing site, say "you must fall towards one of the landing sites" instead.

Carry out falling:

say "you fell toward [the noun]";

say paragraph break;

change current south gate to "open";

if the noun is tall grass, try going south;

change current south gate to "closed";

if the noun is group, try going east;

Section 2 - The ground

Section 2.1 - Tall Grass

Tall Grass Landing Site is a room.

tall grass landing site is south of D-Day.

"As you fall, you feel a sharp object hit the back of your head--HARD. You become very dizzy very quickly and black starts to set in at the side of your vision. You pull your parachute and careen toward the tall grass. You hit the ground and your knees buckle from under your. You hear yelling and see Donnie run towards you. You barely hold consciousness and would rather just touch the ground";

Before departing:

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if tall_grass_gate is "closed":
    if in tall grass landing site:
        say "You can't move your body.";
        stop;
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if tall_grass_gate is "open":
    if in tall grass landing site:
        say "You are picked up by Donnie and a few allied medics
who happen to be wondering this direction looking for their squardon.
They bring you to the hospital.";
        continue the action;
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After going to tall grass landing site:

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change tall_grass_gate to "closed";
continue the action;
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ground is a thing.

ground is in tall grass landing site.

ground can be touched.

After touching ground:

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say "The ground is hard and rocky. You feel the vibrations of 88mm
shells exploding not so far off. The footsteps nearby, however, hold your
focus - the Nazis might have found you before Donnie.";
change tall_grass_gate to "open";
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Tall yellow grass is in tall grass landing site.

Tall yellow grass can be touched.

Tall yellow grass can be examined.

Instead of touching Tall yellow grass: say "The grass shivers in the air as the world breaks around you.";

Instead of examining Tall yellow grass: say "All you see is black. The light doesn't penetrate the grass well and you're too hurt to get up.";

Snake is a thing.

Snake can be touched.

Tall grass landing site contains snake.

instead of touching snake:

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say "The snake bites you.";
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instead of examining snake:

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say "your vision is occluded by the grass and you head is swimming
so you only make out the black head of a viper.";
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[Section 2.2 - Group Landing Site

Group Landing Site is a room.
group landing Site is east of D-Day.]

Section 3 - The hospital

Hospital is a room.
Hospital is south of tall grass landing site.

"You wake up in a hospital a few days later. You ask the doctor about what happened, and he explains how flak hit you on the way down. You think about E Company and wonder where they are. You lay dazed and bored for a few more days. On June 12th you're alerted by the nurse that another E Company soldier has been brought in. It's Donnie. He has a deep wound on the side of his arm and they have to work on him awhile to clean and patch it up. You ask for him to be brought into your room and they wheel him in while he is asleep..... (you can read medical records, or wait for Donnie)";

Reading is an action applying to one visible thing.
Understand "read [something]" as reading.

Check reading:

if the noun is not a thing, say "you must read something with words" instead.

Carry out reading:

say "you read [the noun]";

Using is an action applying to one visible thing.
Understand "use [something]" as using.

Check using:

if the noun is not a thing, say "you must use a real thing." instead.

Carry out using:

say "you used [the noun]";

waiting for is an action applying to one visible thing.
Understand "wait for [something]" as waiting for.

Check waiting for:

if the noun is not a person, say "you can only wait on a person." instead.

Carry out waiting for:

say "you waited on [the noun]";

hospital bed is a container.

Donnie can be waited for.

medical records is here.
medical records can be read.

needle is here.
needle can be taken.
needle can be used.

after taking needle:

say "A warming sensation rushes over your skin, taking you to a better place.";

after using needle:

say "A warming sensation rushes over your skin, taking you to a better place.";

after using a needle 3 times:

say "You have used up all of the medication.";

after using medical records:

say "You flip through the pages and read random stats such as his weight, blood type, his immunizations, etc. You keep reading. It turns out that Donnie is anemic. You wonder if that made it hard for him to qualify as a paratrooper. You don't know. Donnie stirs and you hastily put the chart away... You look over to his bed again.... You see Donnie shake his back and forth and scrunch his face. 'You alright Donnie?' you ask him, not sure if he will hear. 'Hoob?' you hear Donnie groan and he opens his eyes to look at you. 'Not you again.' You laugh talk for a little. He tells you about the D-Day drop and about Easy company capturing a German battery of four 105 mm canons that were aimed at Utah Beach. You whistle and lay back down in your bed.";

after waiting for donnie:

say "You sit and wait patiently. It's quiet in the room and my mind starts to wander. Donnie is still wearing his dog tags. You squint to see if you can read his army serial number. It reads: 2050830. You play with the numbers in your head till you are distracted by Donnie stirring. You look over to his bed again.... You see Donnie shake his back and forth and scrunch his face. 'You alright Donnie?' you ask him, not sure if he will hear. 'Hoob?' you hear Donnie groan and he opens his eyes to look at you. 'Not you again.' You laugh talk for a little. He tells you about the D-Day drop and about Easy company capturing a German battery of four 105 mm canons that were aimed at Utah Beach. You whistle and lay back down in your bed.";

Chapter 4- Battle of the Bulge

Foy is a room.
Foy is south of Hospital.

"Germans start to fire rounds of 88's. The snow is covering everything. At least two feet deep everywhere around. When the shells come in the ground explodes and the trees shatter. The Ardenes forest crumbles with every shell that the Germans fire. Men are yelling and running everywhere. At the end of the shelling I hear Joe Toye yelling for help and see Donnie run by. You can follow either of them. "

following is an action applying to one thing.
understand "follow [something]" as following.

Joe is thing.

Joe is in Foy.

after following joe:

say " As I run toward Joe's voice, his best friend Wild Bill Guarnere meets me. We find Joe and my stomach turns. Joe is paralyzed on the ground, and his right leg has been blown off from the knee down. We start to carry Joe to the nearest foxhole and Joe starts to scream. We are almost there when I hear the Germans start up again. The second birage of 88's is coming in. I pull Joe into the foxhole when a shell goes off near Bill. After a few minutes the hell stops and I gaze out of the hole to see Bill's leg ripped to shreds. 'Jeezus' I say to myself. That day was horrible. After we regrouped Robert came up to me. His face was dark and heavy. What he told me made me want to vomit. Donnie died just an hour ago. That German pistol he found in France had gone off on accident and shot him in the leg. The bullet hit his major artery and he bled to death. I couldn't speak for the rest of the week. What a horrible fucking day. We lost Donald R. Hoobler that day in Foy, on the third of January, 1945. He was 21 years old. After January 1st, the causalities of E Company multiplied. The Battle of the Bulge was worse than Operation Overlord and Market Garden combined. The war ended that year in September and everyone was home by November. I couldn't stay in Manchester for long though. It reminded me too much of Donnie. I wondered what Mr. Hoobler would have said to me if he were still alive. I moved to Southern Ohio and tried to lead a life as an electrician there. I married a beautiful woman named Julia and we had a son who we named William Donald Howell. I didn't know what happened to Donnie's body, his family, or anything else related to him. I can't bear to search for him or just look through the Manchester newspaper for news from the aftermath. depart now. "

[Donnie is in Foy.]

after following Donnie:

say "We go together to the foxhole. 'I've never felt explosions like this,' I yell to Donnie. Donnie hiccups an expletive and laughs. He jumps into the hole before me and I hear his gun go off. 'Donnie!' I yelp and dive into the hole. 'Agh! Fucking stupid!' Donnie groans; his face curls in pain and he collapses onto his back. 'Donnie, what happened. Where are you hit?' Donnie doesn't answer, but I can already see what happened. The German pistol that Donnie found in France has gone off and shot him in the leg. Blood has already seeped through all the layers of his clothing. I scream for help and try to stop the bleeding, but the blood is everywhere. 'Donnie, Donnie, oh god Donnie, hang in there,' I hear my shaking voice spurt out in intervals, but I think we both realize that there is nothing I can do. The main artery has been hit. Donnie's face grows paler and paler and he looks at me with a sad grin near the end. 'It's alright Will. It's alright. Goodbye.' I couldn't speak for the rest of the week. What a horrible fucking day. We lost Donald R. Hoobler that day in Foy, on the third of January, 1945. He was 21 years old. After January 1st, the causalities of E Company multiplied. The Battle of the Bulge was worse than Operation Overlord and Market Garden combined. The war ended that year in September and everyone was home by

November. I couldn't stay in Manchester for long though. It reminded me too much of Donnie. I wondered what Mr. Hoobler would have said to me if he were still alive. I moved to Southern Ohio and tried to lead a life as an electrician there. I married a beautiful woman named Julia and we had a son who we named William Donald Howell. I didn't know what happened to Donnie's body, his family, or anything else related to him. I can't bear to search for him or just look through the Manchester newspaper for news from the aftermath. depart now."

Chapter 5 - William and Son Research

Section 1 - Library Research with William

Before going to Old Library:

say paragraph break;

say "Years later, however, my son asked to interview me for a school project on WWII veterans. I was surprised, because while I normally would have flinched at such a painful time, I realized that I had resolved my internal conflict with the war and was able to talk freely about it. I almost brought up Donnie, but I held back. I remembered that I didn't know what happened to him, and began to get curious. After a few days, I ended up at the library to start researching. ";

change current status to "Researching in Library as William";

change current feeling to "Inquisitive";

say paragraph break;

Old Library is south of Foy.

The description is "A large space with many books, a microfiche and a librarian. You're in a study room"

A librarian is a person. The librarian is here. The description is "Someone who has a much more intricate knowledge about this huge library than you do, which shows when you speak to her. You won't accomplish much if you just talk to her though."

after speaking librarian:

say "Hello! You must be the gentlemen researching WWII veterans. Check back with me in a minute as I gather some resources".

Instead of speaking librarian twice:

say "Hello again! Sorry, this is taking longer than I expected. Check back with me in another minute"

Instead of speaking librarian three times:

say "Thank you for waiting. Here are the slides I found for the microfiche. Try starting it and check back with me if it doesn't work.";

change current status to "Obtained Microfiche slides";

say "Obtained microfiche slides";

change current south gate to "open";

Instead of speaking librarian at least four times:

say "I'm sorry, I have a new large task. Try using the microfiche again"

A microfiche is here. The description is "Hundreds of documents, such as newspapers have been shrunken down a hundred times and can be seen using this device. It needs slides to operate though - maybe the librarian might know how to get some"

[if current status is "Obtained microfiche slides", when examining microfiche,

say "Look! A newspaper article describing a man named Donnie Hoobler that was in Easy Company! It says that Donnie was burried in Luxemburg, but then relocated to Manchester Cemetary. The article doesn't say much else, and I would probably have to go back to Manchester if I wanted to find out more information. Data is still very hard to access these days"]

whitepages are here. The description of whitepages is "[if we have not examined the whitepages]It contains many names. Lets see...Hobbs, Holden, Hoobler, Hopkins,...the list goes on, no need to reexamine.[otherwise]Wait, Hoobler! The phone number is there! Maybe you should use the telephone."

telephone is here. The description of telephone is "A shiney rotary phone, still kind of new."

after using telephone:

say "[if we have not examined the whitepages] but who would you call? You'd need to find a phone number before you use the telephone [otherwise] Tried calling the Hoobler listed in the whitepages, but turns out that it's the wrong Hoobler. The whitepages were outdated.";

advertisements are here. The description of advertisements is "It says: 'Come to the library! You can discover something new, or old; a world of information awaits, only rivaled by actually going to the location' Not very useful since you're already here and it would take very long and be very expensive for you to go back to ."

[Reading Room - For William

Whitepages, advertisement, telephone

advertisement tells you to go to library (mention how long it takes to get there because the future is faster via just using computer at home), librarian might not always know what you're looking for, redirects you to microfiche

use microfiche to look at old newspapersnewspapers,talk to desk to help you get ideas. Telephone used to call Hoobler, discover that mother confined to bed rest when she found out he die Find out that he's burried in Manchester cemetary in microfiche newspaper. talk about difficulty of alligning it correctly]

Section 2 - Library and William's Son, William Donald Howell

before going to Modern Library:

say "After my 80th birthday, HBO created a television series about Easy Company's experiences in WWII, called Band of Brothers. I didn't watch

it, but it's gotten my son interested about my old war days and he says he wants to know more. I'll probably just give him this journal."

Modern Library is south of Old Library.

The description of Modern Library is "A large space with many books, several computers and a librarian. You're in a personal study room. After reading your father's journal, you are caught up with everything he knows about Donnie. For his sake, you decide to continue researching Donnie. ";

Before going to the Modern Library:

Change current status to "Researching as William's Son, William";

Change current feeling to "Very young and inquisitive";

A cellphone is here.

The description is "A very usable portable communications device used to call different people. Easily fitting into your pocket, it can go with you anywhere. To think that people had to go to pay phones to make phone calls before!"

A computer is here. The description is "The computer that you can use. It connects you to the internet, a large collection of 'websites' that have information on them"

An advertisement is here.

The description is "The internet is the new realm of discovery".

[*Computer: has google, facebook, ww2db.com, vietnam database (how do we show these things?)]

[

Reading Room - For William's Son

Whitepages, advertisement, cellphone

advertisement tells you to go online or library

when calling the number using cellphone, discover number is disconnected?

Find out mother died in 1997, visit memorial monument for him/Easy

Company in Foy Belgium

-Hoobler was burried in Luxemburg but then his family requested that his body be sent back to Manchester. They burreid him a second time in the Manchester Cemetery

- His mother was confined to bed rest when she found out he died.

-His mother died in 1997 at his sisters house in Florida

-There is a memorial monument for him and some other soldiers from easy company that died in Foy Belgium.]

Section 0 - Actions in the Library

[USING- for Computer]

[using is an action applying to one visible thing.

Understand "use [something]" as using.

Check using:

if something is a computer, say "you are now using the computer. An internet browser is up, listing a variety of websites.";

if something is a cellphone, say "who do you want to call?"]

after using microfiche:

say "Look! A newspaper article describing a man named Donnie Hoobler that was in Easy Company! It says that Donnie was burried in Luxemburg, but then relocated to Manchester Cemetary. The article doesn't say much else, and I would probably have to go back to Manchester if I wanted to find out more information. Data is still very hard to access these days".

after using computer:

say "Look, websites from google, facebook, ww2db.com, and another website that has entire tables on people that faught in the war. I found Claire's children on facebook, they're a little older than me. I think I've gathered enough information using the computer and the internet. I probably could depart now."

after using cellphone:

say "I'd call the number listed on google for 'Hoobler' but I'm in the library right now!".

[CALLING]

Calling is an action applying to one visible thing.

Understand "call [someone]" as calling.

Check calling:

if someone is not a person, say "you can only call people".

[Hoobler1 is a person in Reading Room.]

[He is not seeable.]

[Whitepages contain a slip of paper. A slip of paper is a thing. The description of the paper is "it has handwriting on it."]

Chapter 6 - Conclusion

Conclusion is south of Modern Library.

The description is "Thereafter, William's son William met with the remaining Hoobler family and shared the information that he found as well as brought back information for his own father. The end"

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