

## **Interactive and Non-Linear Narrative: Theory and Practice**

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### Assignment 9:

- 1) Audio Narrative Project: If you haven't done so, please post a brief design document for your project that includes the overall concept, questions of narrative that you tried to address, the materials you used, interface/visual concept applied (if applicable), the envisioned user/listener experience, and lessons learned.
- 2) Read Janet Murray's article "From Additive to Expressive Form" from: Janet Murray: *Hamlet on the Holodeck – the Future of Narrative in Cyberspace*, Cambridge, MA: MIT-Press, 1999, p. 65 – 94, for our next meeting. Pick one of the four digital properties she defines and write a brief comment, using one of the media works (digital/film/audio) we have used in class as an example. Be prepared to discuss her concept of the digital properties in class.