

PORTFOLIO (It *portafoglio*, fr. *portare* to carry (fr. L) + *foglio* leaf, sheet, fr. L *folium*)

- 1: a hinged cover or flexible case for carrying loose papers, pictures, or pamphlets
- 2: the use of such a case to carry documents of state
- 3: the securities held by an investor
- 4: a set of pictures (drawings/photographs) either bound in book form or loose in a folder

Your portfolio should contain all your Reading/Viewing Notes first (or in the left-hand side of a two-pocket folder) and your 1st and later versions of essays later (or in the right-hand pocket). In front, the introduction or retrospective essay should appear. To pass this class, you need to submit 25 pages of revised writing. Please include papers with my comments plus any re-revisions. Please submit any peers' papers/comments, too.

INTRODUCTIONS (long or short) should constitute longer Post-Write comments

Explain the order in which you place the essays, including chronological. Do your essays reflect steady progress, experiments with different forms, techniques, topics, and attitudes? Which essays do you like best and least, and why? Comment on any connecting themes, strengths, weaknesses, and approaches you notice. Which readings, discussions, situations, and assignments helped you produce your best work? What would you add or change to produce a more complete collection? What other works, media, installations, exhibits, inspirations, etc. would you want to include; why and how? What else would you want readers/viewers to know and think about the portfolio?

Letters: I will write a brief letter to each of you about your coursework and mail it or leave it in the portfolio. Portfolios (& anthologies) constitute important records. I hope you will enjoy re-reading them and remembering our class.