

4.665 Lecture 26

Traces on the City

1

Guy Debord, "Life continues to be free and easy," c. 1959.

2

Guy Debord with Asger Jorn, Guide psychogéographique de Paris: discours sur les passions de l'amour.

3

Guy Debord with Asger Jorn, The Naked City.

4

Guy Debord and Asger Jorn, page from Memoires, 1959, screenprinted book.

5

Guy Debord with Asger Jorn, page from Memoires, 1959, screenprinted book.

6

Guy Debord with Asger Jorn, page from Memoires, 1959.

7

Ralph Rumney, Psychogeographic Map of Venice, 1957

8

Superstudio, A Journey from A to B, 1969, pencil on Photomontage.

9

Constant, View of New Babylonian Sectors.

10

Constant, View of New Babylonian Sectors

11

Constant, Labyrinthine Space, colour crayon.

12

Constant, The Hague, New Babylon

13

Constant, Symbolic Representation of New Babylon.

14

Constant, Sectors in Mountainous Landscape, plexiglass, oil on wood.

15

Constant, Combination of Sectors.

16

Constant, Hanging Sector, Metal (iron, steel, copper, aluminium), blind rivets, oil.

17

Constant, Large Yellow Sector, New Babylon.

18

Constant, Large Yellow Sector, New Babylon.

19

Constant, Large Yellow Sector, New Babylon.

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Constant, Large Yellow Sector, New Babylon.

21

Constant, New Babylon.

22

Constant, Ladder Labyrinth.

23

Constant, Mobile Ladder Labyrinth, New Babylon

24

Constant, Spati ovore (Space Eater), New Babyl on

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Constant, Spati ovore (Space Eater)

26

Constant, Ambi ance de j eu

27

Constant, Red Sector

28

Constant, Group of Sectors.

29

Constant, Group of Sectors

30

Constant, Yel low Sector.

31

Constant, Yel low Sector.

32

Constant, Yel low sector

33

Constant, Spati al Landscape, 1967.

34

Constant, Project for the Circus of Space.

1

constant 1957

2

Vue des secteures newbbyl oni ens 1971

3

Plan comparatif de New Babylon sur La Haye, 1964

4

Constant, Hanging Sector, 1960

5

Constant, Grand secteur jaune, 1967

6

Constant, Spati ovore, 1960

7

Constant, Constructi on tournante, 1958

8

Constant, New Babylon: Col ogne, Muni ch, Pari s, Barcel ona; 1963-64

9

Constant, Rui mtel andschap (Spati al Landscape), 1957

10

Guy Debord, "Li fe continues to be free and easy" c. 1959

11

Barbara Kruger, Power Pl easure Desi re Di sgust, 1997

12

JENNY HOLZER

13

ART ATTACK

14

Man Ray 1916

15

Rene Magritte La Grande Famille

16

Tollhouse Rotunda (Ledoux) & Canal de l'Ourcq