

Sawako Kaijima

PHASE 1: CONCEPTUALIZATION



Researching architectural design as an interdisciplinary and transdisciplinary process of the individual and collective creation of the cultural environment. The central question was: the material and affective of the specific design. Investigation in the means of such an interdisciplinary process of creative, collaborative, and critical thinking. The focus was on the emerging complexity of generative & processual design. The focus of the project was the design of a temporary, mobile, and portable, for the Museum of Fine Arts in Boston.



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