

Sources:

Wright, Stephen, and Paul Wombell. *Hashem El Madani: Studio Practices*. London, England: Mind the Gap/Arab Image Foundation, 2005.

Bassil, Karl, Zeina Maasri, Akram Zaatari, and Walid Radd. *Mapping Sitting: On Portraiture and Photography*. London, England: Mind the Gap/Arab Image Foundation, 2002.

Page/Fig. #	Text/Photographer	Description
0.005	<i>Mapping Sitting</i> , Anonymous	<i>Midwife certificate #97, Zahra Muhamad, 1925.</i>
0.010	<i>Mapping Sitting</i> , Anis and Chafic el Soussi	<i>Studio Soussi portrait index, Saida, Lebanon, n. d.</i>
0.046- 0.048	<i>Mapping Sitting</i> , Soleiman Akl	<i>Menia elementary public school for boys yearbook, Egypt, 1940</i>
1.356- 1.361	<i>Mapping Sitting</i> , Antranik Anouchian	<i>Couples, 1935-1970</i>
3.445- 3.452	<i>Mapping Sitting</i> , Hashem el Madani	<i>Beach: Flexing, 1954-1954</i>
3.612- 3.620	<i>Mapping Sitting</i> , Hashem el Madani	<i>Bicycle: Riding, 1952-1955</i>
21, top	Hashem el Madani	<i>A fisherman with his two daughters, 1948-1953</i>
27, top half	Hashem el Madani	<i>UNRWA school portraits, 1960s</i>
30	Hashem el Madani	<i>Syrian resistants, early 1970s</i>
34, bottom	Hashem el Madani	<i>Student of Aisha Om El Mo'minin School for Girls, 1948-1949</i>
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