

Source:

Riefenstahl, Leni. *Last of the Nuba*. New York, NY: St. Martin's Press, 1995. ISBN: 9780312136420.

Page #	Description
43, top	Cutting the skin with a sharp bamboo knife.
45	Man with precise cross design (cicatrization) on each breast.
69	Girl from the Fama in the Korongo Hills.
81	Man preparing a tobacco field, digging pits with a stick.
195	A guardian (skin painted, perhaps, to represent a skeleton) protects the village from malignant spirits while the dead body remains above the ground.

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