

21A. 00
Introduction to Anthropology
Spring 2013

Final study guide

The final exam will resemble the midterm, consisting of multiple-choice and essay questions in a variety of formats. The exam will focus on readings and lectures from the second half of the course. However, you may be asked to draw on major themes or concepts from the first half of the course that we have continued to address (e.g., culture, participant observation, personhood, modernity, etc.). Generally speaking, you won't be asked to spontaneously recall or define the following key concepts, but you should know what they mean and be prepared to discuss their significance. Questions may require knowledge of particular ethnographic case studies, but you will not be asked about cases we haven't discussed at length, and you don't need to memorize the titles of articles or authors' names. You will have some latitude in selecting questions to answer.

Aesthetics
Applied anthropology
Art
Autoethnography
Baby talk register
Capoiera
chamada
Collective effervescence
Collective representation
Communicative competence vs. linguistic competence
Conversation analysis (preference hierarchy, assessment...)
Cultural producer
Discourse
The "Dreaming"
Durkheim, Emile
Embodiment
Exoticism
Expressive culture
Habitus
Hidden curriculum
Humanism
Interaction ritual
Language Socialization vs. language acquisition
Liminal/liminality
Linguistic anthropology
Ludic
Magic (vs. Science vs. Religion)
Magic: principles of similarity and contagion
Magic, theories of: intellectualism, functionalism, structural functionalism

Malícia (cunning)

Ontology

Orientalism

Phenomenology

Play, forms of: *agon*/competition; *mimesis*/imitation; chance; vertigo

Politeness (dynamics of involvement/restraint)

Race, theories of: social constructionist, biological realist

Ritual

Roda

Sacred/Profane

Salvage anthropology

Secrecy

Socialization (vs. enculturation vs. education)

Social reproduction

Solidarity (or social solidarity)

Symbolic anthropology

“Techniques of the body”

Totem

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